

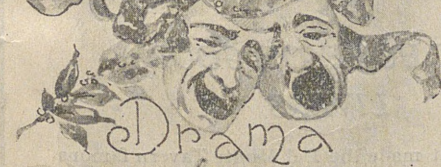
# Graphic

Vol. XXIV. No. 19 Los Angeles, May 12, 1906 Price, 10 Cents

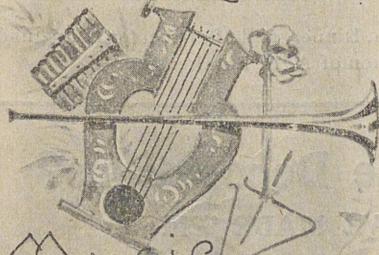
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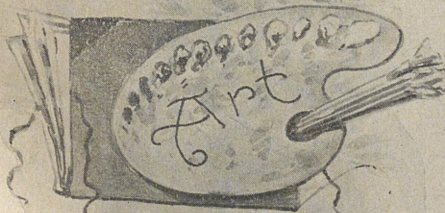
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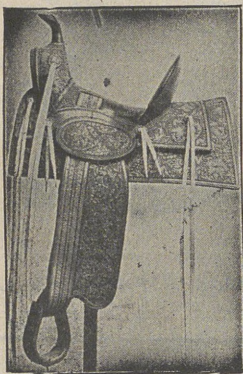
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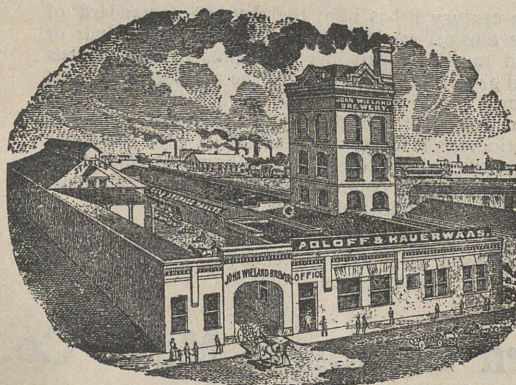
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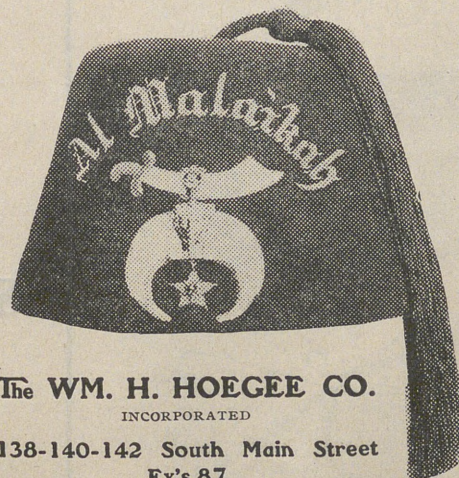
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# GRAPHIC

Published every week at Los Angeles, Cal., by  
The GRAPHIC PUBLISHING COMPANY

Offices 392 Wilcox Building

Home Phone 8482

Sunset, Main 139

Vol. XXIV, No. 19

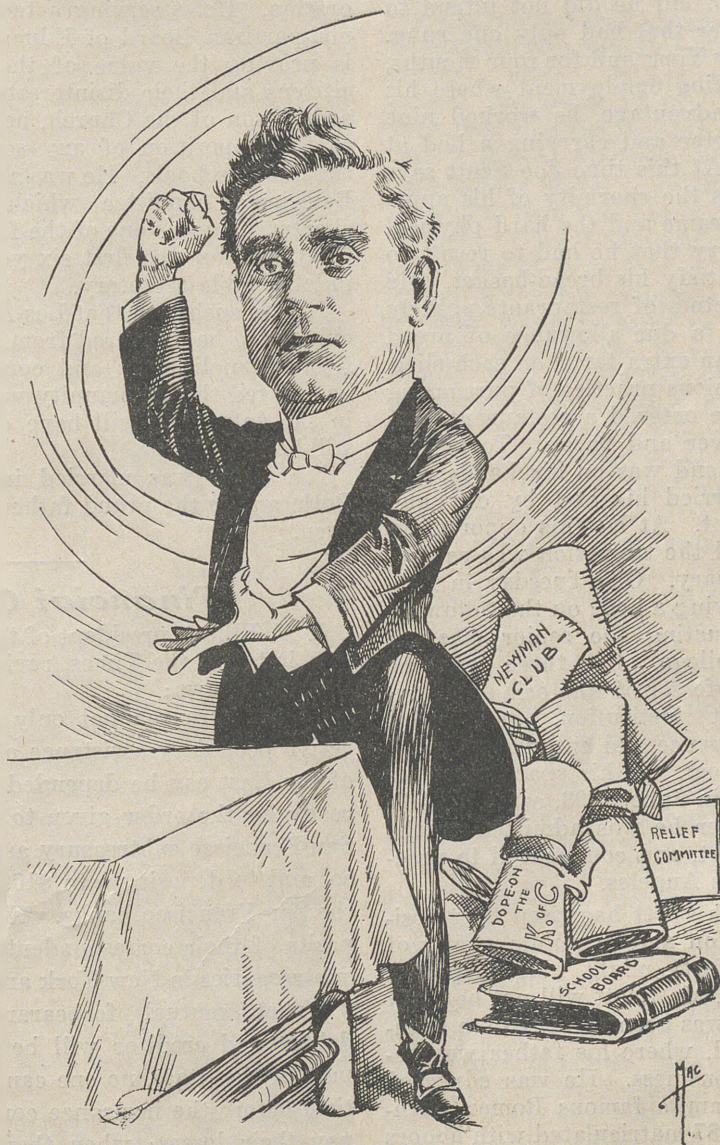
R. H. Hay Chapman  
Editor

Winfield Scott  
Manager

Subscription \$2.50 per year. Foreign subscription \$3.50 per year. Single copies ten cents. Sample copies and advertising rate on application. The Graphic is mailed to subscribers every Thursday and should be received in Los Angeles and vicinity not later than Fridays. Please report delays to the publication office. Entered at the Post Office at Los Angeles, Cal., as second class matter. Eastern Representative, FREDERICK M. KRUGLER, Rooms 917-918, 150 Nassau Street, New York.

## Who's Who in Los Angeles

XXXVII.



JOSEPH SCOTT

That a sound mind is master of a sound body is well evidenced by the subject of this sketch. To the keenness with which he pursued athletics in his youth Joseph Scott attributes that physical vigor which today enables him to get through a vast amount of work and preserve excellent health. Sturdy ancestors who feared God and loved their fellows are responsible for this fine specimen of muscular Christianity. His father's people have lived in

Cumberland for many generations, and form a line of what is known as Border Scotch. His mother, Mary Donnelly, is pure Irish, from the country of Wexford, of Vinegar Hill stock. And judging not only by the distinctive Hibernian traits in Joseph Scott's character, but also by a charming photograph of his mother, his son and himself, which was taken during his trip to the old country two years ago, he "favors" his mother.

JUN 13 1912

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When just twenty years of age, possessing only rugged health, an excellent education, and a few letters of introduction, Mr. Scott sailed for New York. Ambitious as he was, no toil was too lowly for him to try, and for ten months his energies were spent in shoveling coal and carrying a hod. One of his letters of introduction led him to a millionaire in West Ware, Mass. The rich man received the Cumberland lad kindly, and impressed upon him the importance of starting at the bottom of the ladder if he ever expected to get to the top. And so he set the young immigrant shoveling coal at \$1.25 a day. Joe Scott gave the millionaire's advice and task a fair trial, but when he resigned his position he told his rich friend that the bottom rung of the ladder was all very well, but he did not intend to spend his life on a ladder that had only one rung. Then he returned to New York and for four months, although constantly seeking employment where his education would be of advantage, he worked nine hours a day mixing mortar and carrying a hod at twenty cents an hour. At this time Joe Scott says his principal trouble was the enormity of his appetite. His still growing frame and the hard physical labor made him so hungry that he had to resort to all sorts of devices to satisfy his bread-basket. He ate so much that proprietors of restaurants politely informed him that after a due allowance of bread they would have to put an extra tariff on each slice. Joe resorted to the ingenious practice of purchasing a loaf of bread before he entered a restaurant, and then would order his liver and bacon. To add to his necessities, a sick friend was on his hands, and for many weeks he carried his hod by day and nursed his chum by night. At last his opportunity of deliverance came, and the transition was as sudden as it was extraordinary. One Tuesday in February, 1890, he was carrying a hod; on the following Thursday he was instructing the senior class of rhetoric at Allegany College. For three years he occupied the chair of Professor of Rhetoric and English Literature in that institution, pursuing his work with the same diligence and enthusiasm as he had used in shoveling coal. In his spare moments he studied law, too, and in June, 1893, came to California. Ten months later he was admitted to the bar by the Supreme Court, and commenced to practice his profession in Los Angeles.

In twelve years Joseph Scott has risen to a position both in his profession and in public affairs of which any man under forty might well be proud. Despite his shaggy locks, Mr. Scott will not be forty until July 16, 1907. He was born at Penrith, a beautiful city in Cumberland, where his father was engaged in the printing business. He was educated at Ushaw College, Durham, a famous Roman Catholic institution, and in 1887 matriculated with honors in the University of London. At Ushaw, Scott came under the influence of a great scholar and a noble gentleman, who has been the guide, philosopher and friend of his life. This was Cardinal Merry del Val, who is now papal secretary of state, and after only the Pope is the most vital factor in the Church of Rome. Twenty years ago M. Merry del Val was teacher of French at Ushaw College. Himself a native of Spain, he spoke English and French perfectly. "We were a rough and tumble lot in those days," says Mr. Scott. "We had a football team that even a crowd of Durham coal heavers would not

want to scrimmage with, and we were so full of animal spirits that sometimes we exploded. A few quiet words from Merry del Val, gently spoken, would always quell any riot, and turn us to gentleness." Among Joseph Scott's most treasured possessions is a photograph of the Cardinal sent to him about a year ago, with an affectionate autograph and a special blessing for his old pupil.

Rugged force of character, an integrity that is obvious, and a method of eloquently expressing his convictions, have been factors in forcing Joe Scott to the front in public affairs during the last few years. In the past few weeks he proved himself an invaluable member of the Citizens' Relief Committee, very definite in his views, and prompt in their elaboration. He is serving a term as a member of the non-partisan Board of Education, and here, too, he is proving the value of the public work of such citizens and their disinterested sacrifice. While an ardent son of the Church, he has led the opposition to the imposition of any sectarian influence upon the public schools. He was a member of the Charter Revision Committee which shaped the present charter. He was one of the founders of the Newman Club, and for the first six years of its existence its indefatigable secretary.

It is to such men that Los Angeles must look if she expects to be delivered from the domination of professional politicians and corruption. Joseph Scott has served this community well. It is probable that in the future he will have opportunity to serve it still better.

Mr. Scott was married in 1898 to Miss Bertha Roth, and is the proud father of five handsome children.

### Financial Outlook

J. M. Elliott, president of the First National Bank, in a letter to the Times, reviews the financial situation as follows:

"I am sure that not only the sympathy but the active pecuniary assistance of the banking interests of the East can be depended upon, as evidenced already by the order given to open the vaults of the San Francisco subtreasury as soon as it is safe to do so, and to deposit up to \$10,000,000 of gold coin in the San Francisco banks, which will be offset by deposits of their correspondents in the East, with the subtreasuries in New York and Chicago.

"That mutual forbearance between personal debtor and creditor will be needed in the central part of the State, no one can deny. It will be some time before the insurance companies can adjust and pay their losses; when they do, we can look for enormous activity around the Bay of San Francisco, which will to considerable extent react here. Already I know of many orders being received in this city for the ordinary supplies, from merchants as far north as Hollister, and in the interior valleys and the mountain regions we will have to supply the deficiencies of the necessities of life, that would naturally be called for in the course of business, and in addition, we will help somewhat in the rebuilding of San Francisco with our merchandise."



# A Disquisition on Hotel Keeping

BY MAJOR BEN C. TRUMAN

*With Special Consideration of Old San Francisco Hotels*

## IV.

Shortly before my arrival in San Francisco, which was on December 31, 1866, I had made a short tour of Europe and had stopped at a number of the leading hotels in Paris, London, Geneva, Edinburgh, Glasgow, Brussels, and at the leading hotels in a number of other foreign cities, and for several years had also stayed more or less at such excellent American hotels as the Astor and Fifth Avenue in New York, the Continental in Philadelphia, Willard's in Washington, Revere in Boston, the Southern in St. Louis, Galt in Louisville, Burnett in Cincinnati, Palmer in Chicago, and many others; so that when I declare that the Occidental in San Francisco set the best table in the world, at least from 1867 to 1870, I am speaking from a standpoint of experience and stating what thousands of other travelers have also unanimously declared.

The Occidental—at that time under the management of Jerome Leland—gave its guests more and better to eat and more hours to eat in than any other hotel kept on the American plan. Its transient rates were but \$3 a day, and for army and navy officers and their wives \$2.50 and \$2. The hours every day in the year except Sundays were for breakfast from 5 to 11; lunch from 12 to 3; dinner from 5 to 8, and supper from 8 to 12. One main reason why the table was better than any other in the world was because the beef and mutton of California were fatter and juicier than could be had anywhere else at that day. The fish, which embraced salmon, bass, tom cod, flounder, Spanish mackerel, smelt, and others, were superior; although there were no lobsters nor shad at that time, and the oysters were inferior. But there were green peas and strawberries every day in the year, and long sequences of other fruits and vegetables. Hundreds of times I have seen on the dinner menu two kinds of soup, three kinds of fish, two or three entrées, roasts of beef, lamb, pork, and turkey or chicken; ham and canvasback or widgeon; pickles, celery and Queen and California olives; from six to ten kinds of vegetables; French and American bread, Roman punch, salad and from six to eight kinds of desserts; tea, coffee, and chocolate; crackers and cheese, and, of course, all condiments. And, better yet, the cooking and service were unsurpassed, and there was an abundance of everything.

When the Donohoes built and furnished the Occidental and secured Lewis Leland in 1862 to manage it, they gave him carte blanche to make the table the best in the world, and when Lewis's term of three years expired and Jerome succeeded his brother, the Donohoes paid Mr. Leland's fare to New York by steamer and presented him a check for \$2500 in gold. And, although more than forty years had passed, and the Occidental had not been for several years first-class in all respects, its table had never deteriorated, and thousands of globe trotters and other capable judges pronounced it unexcelled and far superior to most others.

The Palace opened its doors in 1875 and set a great table; possibly no better than that of the Oc-

cidental, but up to it in all respects. This could not have been otherwise, however, as Warren Leland, uncle of Lewis and Jerome, who had given them, as boys, their first culinary training at the Metropolitan in New York in the early fifties, was the first manager of the Palace, and Mr. Sharon, the owner, had authorized Mr. Leland to spare no expense in making the Palace the best hotel in the world. And Warren did so, and his successors have continually carried out the same plan; but it cost Mr. Sharon nearly a million dollars, with no rent to pay, to achieve the result of his ambition, for it was not until 1888 that the Palace made any money, and that year it earned \$180,000 over all expenses, and was a big money maker to the day it was burned.

The Baldwin was opened in 1878, under the management of Mr. Chadwick, who was for many years proprietor of Willard's in Washington. It was not a good hotel year, nor was the year that followed; its rates were the same as the Palace, \$3 per day; but the bulk of the traveling public went to the Palace. Besides, the Baldwin was cheaply built, and was always considered a fire trap. It contained a theater, which made it more dangerous; further, it was not considered respectable. On this account Chadwick resigned, and many managers succeeded him, and though the table was excellent, the hotel would not draw a respectable class, and it became really a vile concern, the home of racehorse owners and gamblers, and others of more or less disrepute. In the end it burned, and several guests lost their lives.

The Lick House, which was built by James Lick, the philanthropist, came into existence in 1865, and was for many years more of a first-class polite family boarding place than a hotel, although its transient rates were \$3 per day, the same as those of the Occidental. It emerged from its former state under the management of George P. Snell, now manager of the famous Del Monte, who made it a first-class hotel in all respects, and put its table alongside those of the Palace and Occidental.

The Grand was opened in 1870, with a good deal of boastfulness, and it did introduce some accessories that the Lick and Occidental did not possess. It also opened with a few star boarders, like Leland Stanford and family, Mr. and Mrs. Mark Hopkins, and such, but it drew no families from either the Lick or Occidental. It set a fine table, and secured a good eastern patronage. But it closed its dining-room a few years after the opening of the Palace, and a very good fellow named Thorne, a relative of Sharon by marriage, was put in charge, and in a short time thereafter it became an annex of the Palace, and handsomely paid its way.

Now, in this connection, strange to state, up to twenty years ago outside of San Francisco there were no first-class hotels in California—with one exception, the Anzerai House in San José which was a handsome structure and set a table as nearly like that of the Occidental as it could at \$3 per day. And, outside of Los Angeles—not including the summer and winter resort caravansarai, such as



the Hotel Potter at Santa Barbara, Hotel Green at Pasadena, the Glenwood at Riverside, the magnificent Coronado, and the Del Monte, the queen of all—there are even now no first-class hotels in California at all worthy of the name. And this pertains particularly and with great force to Sacramento, the capital of the State—and otherwise irreproachable—which has never had a half good hotel, and which is a standing disgrace. The same thing could be said of Los Angeles, however, up to twenty years ago. Its best hotel from the early fifties was the Bella Union, whose rates were \$2 per day; and its alleged most noted meal was that it "often had a man for breakfast." Its breakfast bill of fare was generally steak or mutton chops (good); batter cakes and butter (good); and coffee and bread (both mighty poor). Its dinner was composed of soup, roast beef or mutton, and one or two vegetables, and dessert of pudding. Then came the Pico House in 1872, which was more pretentious, and higher priced than the Bella Union, but with no better table, at \$3 a day. In eight or ten years came the Nadeau, a great improvement on the Pico, but not up to the proper standard at all—"from \$3 up." Indeed, the first really first-class hotel in Los Angeles was the Van Nuys, which was opened in 1897.

The people of San Francisco contented themselves for thirty years with summer outings—not to cool off, but to get warm—at Pescadero and Santa Cruz, respectively about sixty and ninety miles south of San Francisco, reached by sea and stage only for

twelve years. There were no hotels for a quarter of a century in either of these places, but there was superior board at from \$8 to \$12 per week, and an abundance of quail, dove and deer all around, and millions of trout in a dozen streams, and salmon and barracuda and other game fish in the sea half a mile away.

There were, also, a number of warm springs in the interior, notably Calistoga, Napa Soda, Congress, Saratoga, White Sulphur and others, that drew a few thousands of San Franciscans each summer, but all had indifferent hotel accommodations at from \$2 to \$3 per day.

In 1879 it occurred to Charles Crocker, one of the owners of the Central and Southern Pacific Railroads, that something better than the hotels and boarding-houses at Santa Cruz should be built and conducted, and so he and his partners bought 108 acres of oak and pine trees near Monterey, 135 miles from San Francisco, half a mile from the sea; and in a year afterward the famous Del Monte was opened to the public at \$3 per day, or \$17.50 per week; ten thousand acres of forest land had been added, water had been brought from the Carmel River, sixteen miles away; gardens of flowers and lawns, which now are the prettiest in the world, were laid out; a one hundred thousand dollar hot and cold bathing pavilion was added, and today few people visit the Pacific Coast who do not include Del Monte in their itinerary.

## The New York Hall of Fame

BY THE CENSOR

"Ah! who can tell how hard it is to climb  
The steep where Fame's proud temple shines afar!"

Poetry and art have ever pictured fame's temple not only at great height, but veiled in mist, elusive as well as illusive, hard to define even in outline, much less to approach and find secure foothold whereby it could be finally reached and occupied. Seriously to essay the making of a fit temple for immortals and to assign them places within it must surely be accounted a bold undertaking, and when the New York University attempted to do this with the hundred thousand dollars given for the purpose by Miss Helen Gould, it took upon itself a very serious task.

I thought I knew the city of New York tolerably well when, a few months ago, I sought to find this temple; but I was a long time baffled. Not one person in ten thousand of the city's population can tell the seeker its site, or tell him how to reach it. Several hotels were applied to in vain, for from head clerks to porters all professed equal lack of knowledge and interest. Only a few individuals applied to had ever heard of it.

But at length some one risked a guess that it must be on Morris Heights, and thither, by the wrong way, the writer went. The University has been long scattered, as if dismembered by some cruel fate, and the erecting of this odd structure on the beautiful heights overlooking the Harlem, flowing close to the base, and the grand and more distant Hudson, would seem to have been an attempt to tole the

scattered buildings together, and assemble them upon this commanding site. How far it will ever contribute to this exceedingly worthy but ambitious purpose one can hardly say, but of the structure itself one cannot seriously speak words of praise.

At the time of this visit the library was the first and main building in sight, and the Hall of Fame, a half circle colonnade in its rear, marked the outer edge of the steep hill. I met a stray student in this colonnade and asked him to direct me to the hall. He promptly answered, "You are in it now." I looked around and found it true, for on either hand, or rather on either knee—for they are scarcely more than knee-high—I saw bronze tablets bearing the names of the crowned ones. How tall are the pillars, how wide the roof above them, how high the tablets from the floor, I cannot fix in feet, but the height of the tablet wall is to the whole height about what the wainscoting of the old colonial house is to the whole height of the rooms. It seems a thing out of place that these great names should literally be looked down on: but it is, after all, in curious keeping with the utter inadequacy of the whole affair. Not only may some irreverent person come along some day and declare that this feeble colonnade, shrinking behind other buildings, reminds him of the long shed in the rear of the old country meeting house; but the solemn enrolling of names there by a majority vote of a hundred men, and calling it making them famous, is oddest of all.

The Hall was opened five years ago and twenty-nine tablets were then unveiled. It is said that an



extension of the present structure is contemplated, but one questions whether the undertaking will not be cheapened thereby. It takes fifty-one votes to "get in." At the last election Dr. Holmes received only forty-seven votes and Poe forty-three; Bryant, Motley and Bancroft were also left out, as were Patrick Henry, Andrew Jackson, Calhoun, James Monroe, Samuel Adams and Charles Sumner. Maria Mitchell was given a tablet, although, it is reported, that eight refused to vote for any woman!

Aside, however, from the basis upon which choices are made, and the sad lack of the structure as a public record and memorial of the nation's great characters, its inadequacy otherwise is equally apparent. It is ill placed in that it can never be a familiar object, even if it were commanding and beautiful. For publicity it reminds one of an advertising project of a score or more years ago, when it was proposed to place business cards and an-

nouncements in the frames of the furniture in hotel offices and reading rooms. But it soon occurred to advertisers that purchasers of merchandise or seekers after lawyers, dentists, or chiropodists, would not hunt mirror frames or backs of settees; and the project soon began to languish.

But granting all favoring conditions, is any Hall of Fame worth while, or even desirable? Whom does it help? and whom does it satisfy? Indeed, whom does it really and deeply interest? The world has learned, and all men know that, no structure of workmen's hands, and no choice of individuals can make or unmake, as to the measure of glory accorded to greatness. "Fame comes only when deserved, and is as inevitable as destiny—indeed is destiny."

"Fame is the shade of immortality,  
And in itself a shadow. Soon as caught  
Contemned; and shrinks to nothing in the grasp."

## The Borrowed Book

BY BARRY PAIN

My cousin Elsa interrupted me in my work to ask if I really thought that books really mattered. I bade her to go away and to stop there, but she ignored this.

"But, speaking sensibly," she said, "do you think that books really matter?"

"No," I replied firmly.

"Then why do you write them?" she asked spitefully.

"I was suiting my conversation to the person who happens to be wasting my time at the moment."

"You needn't be rude," she said icily.

"I wish that were true. To me some books do matter; to you no book ever has mattered or ever will matter. Nothing ever matters to you except your last lot of clothes, your last flirtation, and the money which you have lost at bridge—a game which you will never be able to play if you live to be a hundred and four."

"I have heard much nicer men than you are say that I played rather well, but I quite agree with you that it is a monstrous thing to make a lot of fuss about a silly copy of a six-shilling novel which you can get at a discount shop for almost nothing, especially as I never asked her to lend it to me."

"Try," I said, "to cultivate the habit of beginning at the beginning. I know it's not ladylike, but it's useful. What's all the trouble about?"

"There was a nice book called 'The Gates of Hell.' Do you know it?"

"No; and I never shall."

"Well, I was at Adeline's and I saw that book lying there. Somebody had told me that it was not quite nice, and mamma had said she would rather I didn't read it."

"So you borrowed it from Adeline?"

"Yes. How did you know? At least, I didn't borrow it exactly, and that is rather important considering what has happened. All I said was that I would take that book if she didn't mind, and then she said that I could. Now, doesn't that look as if she had given it to me?"

"Not in the least. And you never thought so."

"Just at the time perhaps I didn't. At least, I didn't thank her much. Then when I had got it

home and began to read it and found it was just an ordinary, dull, nice book. So naturally I didn't go on with it."

"Well, you run along and finish it now. Perhaps it will get worse before the end. They do sometimes, and I've got a good deal of work that I want to—"

Elsa stamped her foot. "Don't you see that I want your advice? And you can't give it to me till you know the facts. It's not my fault in the least bit this time. Do you know the middle one of the three Brockwells? Of course you don't. You never know anybody. Her name's Jane, and I've seen her play from the wrong hand on purpose, but she isn't a bad sort really. She asked me to lend her 'The Gates of Hell,' and I was particularly careful to say that I should want it back again. So I was all right there, wasn't I?"

"All wrong, as usual. It was not your book to lend."

"What nonsense! A trashy novel isn't like a diamond necklace. Anybody lends any book always, whether it's a borrowed book or not."

"I know," I said. "That's why I never lend mine."

"Well, I don't think Jane ought to have lent the book to Mrs Jordan in the way she did. It wasn't right. Mrs Jordan's got heaps of money and can buy any book or anything else she wants. Besides, I particularly told Jane that I wanted it back. If you want to blame anybody blame Jane."

"I blame the whole of your crowd. You are a set of thieves, all of you, and ought to be locked up. Well, what happened next?"

"There is no excuse whatever for Mrs Jordan except that she's so rich that she thinks nothing matters that you can buy. At any rate she lent the book to Ada, who is the meanest cat on earth, and when Ada told her that she would probably forget to return it Mrs Jordan had the cheek to say that it wouldn't matter, my dear child, and all that sort of thing. That was quite enough for Ada. Whenever she's stopping at a house she steals all the stamps out of the box on the writing table. I've seen her at sales, too. Once she—"



"Look here," I said, "if you indulge yourself in this particular kind of jabber one of these days you will be picking oakum, and it will take your manicurist all her time to get your hands right again when you come out. Don't go on with wild and probably unfounded charges against Ada. Just tell me about the book which Mrs. Jordan lent her."

"Well, by bad luck Ada happened to meet Adeline. They went in for a sudden friendship, and Ada supposed that she ought to give Adeline something. She knew that Mrs. Jordan would never worry about 'The Gates of Hell.'"

"I'm not so sure about that."

"Please don't be amusing. It does depress one so, and all I want is your advice. Ada gave Adeline the book, and Adeline knew it was her own copy because of the pencil marks and of a dress pattern which she had put in as a marker. So Adeline has written me a letter. If she had ever begun

to think about being a lady she couldn't possibly have written that letter. I know all about her. Her mother was simply——"

"No you don't. Stick to the facts. You want to know what you ought to do?"

"Of course."

"Tell her what you have told me and apologise."

"That would be silly. I have written to say that I left the book in a cab and that I had been meaning to send her a new copy but that it had slipped my memory. Then I said I was a little surprised at the tone that she took about such a trifle. I only wanted to see if you couldn't have thought of some better lie. But you've got no imagination."

Then I told her what I thought about her, and she said she should never speak to me again. She always makes promises she is not prepared to perform.

—The Tatler.

## Leaves to Cut

There has been in preparation for some years a new and beautiful edition of "Don Quixote" with drawings by Daniel Viérge, and it is probable that the publication of this important work will take place next autumn. The text of this edition is that of Shelton the Elizabethan translator, which has been admitted by all discerning Cervantistas to be the one which most accurately and sympathetically reproduces the strength and charm of the original. The drawings by Viérge, probably the greatest of modern pen draughtsmen, are the result of his lifelong desire to provide a pictorial accompaniment to the chief literary monument of his native land. Working steadily upon them for more than seven years he completed the series only a year before his recent death. They represent the perfection of his art and form a landmark in the history of "Don Quixote."

There will be published shortly a new volume of Mrs. Stevenson's letters called "Letters from Samoa," which were written during her journey to Samoa and while she was living there with her son, Robert Louis Stevenson, until her return after his

death. Not only do these letters give a most interesting account of the life of the Stevensons in Samoa, but they are also full of vivid pictures of the islands and of the Samoans.

A well known Boston writer tells, with glee, of a neat sally on the part of his nine-year-old son, who is a pupil in a private school at the Hub.

Apropos of something or other, the teacher had quoted the line, "In the bright lexicon of youth there's no such word as 'fail.'"

At this point the lad mentioned arose and politely made known his desire to offer an observation with reference to the maxim.

"It occurs to me, sir," said he, "that if such be the case, it might be advisable to bring the omission to the attention of the publishers of that lexicon."

A new illustrated edition of Robert Burns's famous poem, "The Cotter's Saturday Night," has just been published by Chas. Scribner's Sons. Twenty-one full-page drawings illustrating lines in the poem have been made by A. S. Boyd, who is well known for his sketches of Scotch subjects and is, in fact, a Scotchman himself. This is a most attractive and satisfactory little book.

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# Are Women's Clubs Worth While?

BY THE CLUBWOMAN

## VII.

### *Vacation in the Clubs*

When one sits down at home—for the first time since Christmas—and with folded hands meditates upon what the vacation of all the women's clubs in Los Angeles and suburbs means, there is a feeling of deep thankfulness. Three thousand members will have three months of freedom from mental strain, and one thousand men will have a chance to sit up and gain a little intellectual confidence. Perhaps I exaggerate when I count that there is one man who is dominated by a club woman to two who are not. There, I am awkward. I mean that not more than one club woman in three has a husband or son who suffers all winter, autumn and spring with the consciousness that culture is taking hold of all but him. I imagine that two thousand of the three thousand club women are widows or spinsters. In this class I number also the possessors of meek submissive husbands that no longer rebel against the accumulation of superfluous knowledge by the women who have promised to "love, honor and obey."

It is whispered that out in Highland Park a number of women will have a prolonged club vacation. Ever since one gentle leader of the Highland Park Ebell told the story about keeping husbands good-natured and ended with the injunction, "Feed the brute," several of the husbands of club members have been inclined to discourage the "larger life." The story was told recently in the daily newspapers and the woman was quoted as advising her fellow club members "to let the brute alone." But what could be expected when a girl reporter tries to quote a story that another woman has struggled to tell? Women generally fail when they reach the climax of a tale of any sort. To me nothing is a more severe ordeal than to hear a woman attempt to repeat a bon mot. Our humor is not the sort that depends for its effect upon a climax or a dramatic ending.

Looking backward to last year I try to estimate the amount of knowledge I have gained, and, just at this time, I find that my mind is a blank. I am too tired to think. There is a confused blur of faces—the faces of celebrities most of whom have been disappointing. The composite likeness of Henry James, Dr. Hyde, Mansfield, Tom Karl and the others is disappointing when shown in a background of mixed knowledge gleaned from two or three clubs.

Next year, I wish I could join the Southern California Woman's Press club, but I cannot because I am not qualified. They do not admit women unless editors have thought enough of their "papers" to print them. No editor has ever wanted to publish what I write for the clubs and I am not surprised. When I write on any subject I unconsciously try to obtain revenge for all I have suffered through other women's efforts to enlighten me. I attempt to be deep and vague and heavy—I believe "cryptic" is the word I should use. Poets like Browning are "cryptic" when you cannot understand them. When I finish one of my annual essays, I have culled information from so many sources that I have no

idea exactly what I do mean. That makes me sure no one will try to discuss my education on the topic assigned to me and it gives me confidence that I am building up a reputation for intellectuality. We women always believe men and women are intellectual when they act as if they were thinking big thoughts in the back of their heads while they are talking patronizingly with a few of the ordinary convolutions that everybody uses. If I had less sense of humor, I could build my reputation for lofty mentality more rapidly. You must smile genially if you wish women's clubs to believe in you. Women are inclined to think that humor is a sign of triviality. Of course, I know that I am not a bit deep, but if I were clever I would conceal that fact by looking as if life were really a tragedy without a single contrast to lighten the gloom.

That brings me back to the Press Club. I wish I could join it because it is the only club in Los Angeles in which the members honestly admire one another. I suppose one reason for their kindness of spirit is their preoccupation in the business of earning money. It must give a woman a glorious consciousness of power when she can make men pay for what she thinks and writes. There are artists and musicians, as well as writers, in the Press Club and they all get on admirably, I am told. They even try to read one another's books and to admire one another's pictures and playing. They made a lot of money for the San Francisco sufferers, the other evening, by giving a series of living pictures that were beautiful. I saw the pictures and I discovered that the press women are very good-natured. The first picture which was "The Tomb Scene from 'Romeo and Juliet,'" was nearly an hour late. No one was impatient, although some of us guests inquired why the entertainment did not begin. By and by a member's husband, who had been behind the scenes, wandered out and the question was asked him. Being a mere man he explained in a stage whisper that Romeo's trousers, made by members of the club, were too small and that delay was necessary in order to bring out a second edition of Romeo's clothing. Press women must have at least a rudimentary sense of humor, and so, many who overheard the whisper laughed. But the member of the Shakespeare section of the Wednesday Morning Club, who sat next to me, explained solemnly: "Why, Romeo did not wear trousers. His costume was more—I should say—more abbreviated." She was evidently worried for fear the newspaper writers had not taken time to study Italian costumes and she looked relieved when she finally gazed on one of the most effective tableaux ever presented by amateurs—I mean amateurs in the living picture line. I wonder whether poor Romeo was embarrassed by the incident. I think he was a hero worthy to draw a medal from the Carnegie fund, but alas! the heroes who actually sacrifice themselves are seldom rewarded.

All the clubs have been most generous in giving aid to San Francisco. It is a relief to be able to sew instead of listening to papers. I worked on a



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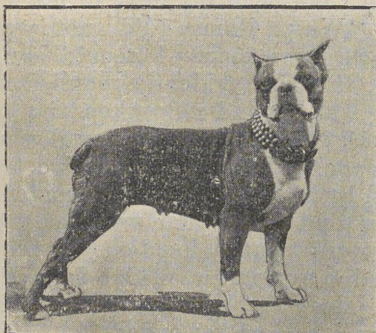
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petticoat all the afternoon that we had a substitute needlework program for the one that was in the year book. I would rather whip ten seams than hear one paper; I would rather catstitch a dozen baby bibs than listen to half a lecture. I do hope my petticoat is doing some woman good. While I put on the band we talked of outdoor art, the buttonhole was made while one of my friends quoted a poem by Fiona MacLeod, and the lower ruffle was hemmed as an obligato to a civic improvement talk. Our sewing did credit to us. We tried to make everything pretty. We "broidered the grief with needle and thread," for we believe that true sympathy must carry the idea of beauty as well as utility. For my part I know that "sorrow's crown of sorrow" must be the wearing of a refugee costume. After losing one's all, what could be more trying than to pass a day in a Methodist shirt waist, a Friday Morning club skirt, an Ebell necktie, a Chamber of Commerce pair of shoes and a Salvation Army hat? Since I have seen the millinery contributed to the refugees, I have felt how thankful nuns and Salvation Army lassies must be that their headgear is not subject to changes of fashion. If there is anything that shows the trivial vanity of feminine human nature, it is last year's millinery. Uneasy rests the head compelled to wear it.

That brings me back to the subject of club vacations. Why do not the clubs assume some definite relief work for the coming months of intellectual idleness? After the first fervor of sympathy has subsided there will be the most cruel suffering. Our philanthropic impulses are so ephemeral and we so soon weary in well doing that I have a great dread of what the summer months may bring to the refugees. I think we ought to make out relief programs in which every club member has a star part. Of course, it will be much easier to sit on the veranda of one's country place and dreamily pity the San Francisco sufferers, who have caused many of us to feel a pull on the nerves. It will be our natural tendency to indulge in a lot of hammock philanthropy next month and the month after. We ought to guard against our human nature by pledging ourselves to something definite. I feel as if I ought to assume a special work immediately. I am glad to say that my better nature triumphed long enough to permit me to give away things that were worth while, but one's better nature is always lazy—at least, I know mine is. It naps a lot. I think I ought to keep it awake during vacation and I hope it will be in a victorious mood next autumn, so that, when I attend the club meetings, I shall think only grand and aspiring thoughts. Perhaps I may become as "aloof" from human foibles as most club women appear when they attend meetings.

The police in Paris are now looking for a very smart set of burglars who appear to have several automobiles in their service. They have boldly removed heavy safes from various premises and taken them to their workshops to be opened at leisure. This is a much cleaner method than that of blowing up the door of the safe where it stood, for the force of the explosion has in several instances done considerable injury to the adjacent property as well as disintegrating a few of the burglars themselves.



## Whirl of the Week

### Foreign.

Vancouver, B. C., reports an interesting case in the court of criminal sessions. It was the trial of an Indian belonging to one of the coast tribes for the crime of bigamy. The evidence was conclusive, but in consonance with the charge of the chief justice the defendant was acquitted by the jury. The justice declared that a verdict of guilty "would have the effect of declaring illegitimate the whole tribe to which the Indian belonged."

A financial transaction worthy of note was the purchase a few days ago of \$1,000,000 in American eagles, by the United States, from the Bank of England. The recent drain of gold from the federal treasury led to a heavy demand for foreign gold, and the ready-made eagles "came in handy."

In spite of all the criticism concerning work on the Panama canal it is evident that dirt is flying down there in lively fashion. The April payroll for canal account shows that 27,000 men were employed on the work during last month. That is 9,000 more than the French company employed at any time.

Walter Wellman, the Chicago newspaper man who is outfitting for a balloon dash aimed at the North Pole, has arranged for wireless telegraphic communication between his balloon and a point in northern Norway. It may be assumed that Wellman is not pestered by agents of life and accident insurance companies, urging him to take policies.

Enlightenment continues to penetrate "darkest Africa." Berlin reports that in a series of engagements between German troops and natives in East Africa "over 400 natives were killed, the German loss being 13. The good African, like the good aboriginal American, is the dead one."

A parliament with a string to it leading to the throne fittingly describes the spectacle now witnessed in St. Petersburg. The popular branch of the parliament will be allowed to do a great deal of talking, but the monarchical branch can check any measure obnoxious to the government and the czar's power will continue to be absolute.

### National.

Under the marriage form adopted in the new Presbyterian book of common worship the word "obey" is omitted, also the reference to "worldly goods." It taxes the ingenuity of church dignitaries to modernize church forms in keeping with religious evolution.

President Roosevelt is giving the weight of his influence toward saving Niagara Falls from destruction by the electric power companies. But the potency of the powerful financial interests involved makes dubious all efforts to save the mighty waterfall.

The original Brooklyn bridge, spanning the East River at New York, cost over \$15,000,000. A contract has just been let for a similar but larger and better structure for \$6,493,223.

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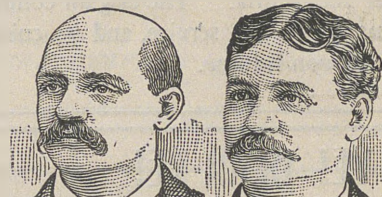
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A special BUSINESS MEN'S SESSION from 12 noon to 1:30 p. m. will afford business men and women a chance to enjoy this popular sport and splendid physical exercise during the noon lunch period. A special rate of twenty-five cents will be charged for admission and skates at noon. Other sessions, mornings, 9:30 to 11:30, 10c; afternoons, 2:00 to 5:00, 20c; evenings, 7:30 to 11:00, 25c.



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Spring at Fifth Alexandria Hotel

One of the boldest strokes for a fortune lately reported was that of a New York forger who tried to cash a city warrant which he had altered from \$3 to \$359,000. The aspirant for wealth will be arrayed soon in the spring style of striped goods in vogue at Sing Sing.

Automobile driving is recommended by New York physicians as a cure for insomnia. By developing sufficient speed it would be possible, evidently, thus to cure any disability. Any coroner's jury would endorse that proposition.

Cincinnati is no respecter of persons in the matter of enforcing its anti-speeding automobile ordinance. Congressman Longworth and his wife, née Roosevelt, were instructed in that lesson.

From Wyoming comes a report of the arrest of a Mormon bishop for "polygamous relations." The bishop's name is C. Jolly, and again comes up the moot question raised by Shakespeare, whether there is anything in a name.

The mental and physical alertness of "Uncle Joe" Cannon as indicated at the Washington reception in honor of his seventieth birthday, gives another knock to the Osler theory. The fabled scheme of the mice to "bell the cat" would be akin to the proposition that "Uncle Joe" be Oslerized.

By raising the saloon license tax from \$500 to \$1000 the yearly revenue of Chicago is increased about \$3,000,000. At the same time about one thousand of the lowest class of saloons are forced out of the business. No suffering from the diminution of liquid supplies is reported thus far.

John G. Woolley, candidate of the prohibition party in 1900 for the presidency of the United States, has been closely studying the liquor problem abroad. His general conclusion is that the drinking habit is increasing rapidly among the very rich and the very poor of all nations, but decreasing among the great intermediate masses. An interesting experience Mr. Woolley must have had in gathering his data.

There is no foundation whatever for stories about the sale of Lower California to the United States, England, or any other possible customer. The Mexican constitution forbids the sale of any territory. The Diaz administration would not consider any such proposition for an instant, and any intrigue in that direction would breed a revolution.

State.

It required both an earthquake and a great conflagration to knock out the obsolete cable street railways of San Francisco, but they are gone. Instead of the cable system on Market street, electric service already has been installed and the system will be extended elsewhere as rapidly as possible.

Gov. Pardee has given rather strong intimations that he will not call a special session of the legislature, as desired by San Francisco officials. He is right, anyway, in the determination not to permit what he calls a "wide open session." Any kind of a session would resurrect the defunct legislature of 1905—a consummation not "devoutly to be wished."

Reminders of the recent earthquake were discovered by captains of vessels when far out at sea, as reported on arrival in harbors. It is quite likely that submarine tremors extended far from the ocean shore, causing the discolored water noted by mariners. Great tidal waves sometimes are caused by submarine earthquakes.

Evidence that San Francisco is in no danger of famine may be seen in the resumption of flour shipments from that port to the orient. On one of the Pacific mail liners which sailed a few days ago 1000 tons of flour for China was part of the cargo.

The end of this week practically closes the season for shipment of navel oranges. Redlands reported at the beginning of the week that the last car of navels had been shipped from that district. Riverside was behind in its shipments, but about all are gone now. The cool weather thus far has been very favorable in the preservation of navels, so late in the season. A lull in orange marketing will occur



now until next month, when the valencias will be in prime condition.

The latest estimate of losses to insurance companies by the San Francisco fire, made by eastern experts, reduces the figure to \$95,000,000. If that is correct the total loss by the disaster has been greatly overrated or else the insurance companies are preparing to claim that a very large percentage of the loss is chargeable to the earthquake.

The chief cities of Oregon and Washington—Portland and Seattle—are making a vigorous effort to capture the United States circuit court of appeals, sitting at San Francisco. All sorts of looters are delving in the ashes of the stricken city.

A proposition that seems to meet with favor in San Francisco provides that the height of a building shall not exceed one and one-half times the width of the street on which it fronts. That would eliminate the later skyscraper. The leading business streets of San Francisco probably do not average sixty-five feet in width, and that would limit the height of a building to ninety feet. The Call and the new Chronicle buildings are each more than 200 feet high and they suffered no structural injury from the earthquake.

One fact that speaks trumpet-tongued for the future of San Francisco is the fact that land sales have been made lately in the heart of the business district at prices above those at which the property was held prior to the quake.

#### Local.

Worthy of Los Angeles will be the entry into St. Paul of club women to represent this city at the general federation of women's clubs, which will convene May 30. The Los Angeles delegation will make the journey in a special train.

The civil service commission has issued an edict to the effect that doing politics by city employés "will not be allowed" during the coming campaign. Quite likely the said employés will submit gracefully to the order on condition that the orthography of "allowed" be changed to "aloud."

A Chinese daily newspaper, having "treked" from San Francisco, is published now in Los Angeles. No doubt it will have an elevating effect on the character of the local daily press.

The proverbial inability of truth to overtake a lie is well exemplified in the reports about earthquake destruction in Los Angeles. Truth finally reached all points in the United States where the lie had preceded it, but was far behind in the race to foreign lands. Inquiries are coming from all parts of Europe by mail, asking substantially whether any traces of Los Angeles remain. And more remote regions of the earth are yet to be heard from.

An unexpected result of the San Francisco calamity is the coming to Los Angeles of a large number of Chinese who were impoverished by the complete destruction of Chinatown. Many of these refugees were merchants and most of them are said to be of the better class of Chinese.

#### One More for Collins

Major H. M. Russell, who is a Shriner of high standing and an old resident of Los Angeles, makes no bones about giving his opinion of the Imperial Potentate's action in calling off the conclave from Los Angeles. The Major has recently returned from a long trip in the East. He tells me that, wherever he went, the opinion was the same—that Collins was a fool to call the session off and showed himself a mule by sticking to his "edict." The Major's own suggestion for retributory justice was a cannon ball tied to the potentate's feet and a gentle push off the wharf at San Pedro. Mr. Collins, you had better keep away from Los Angeles.

Perry W. Weidner, once president of the Central Bank, leaves early in June for a tour of the world. He will take his time and get back when he pleases.

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## "By the Way"

### Welcome, Shriners!

The visiting Shriners, while decimated by Imperial Potentate Collins's asinine "edict," are all the more welcome because they have come to the Land of Sunshine in spite of it. And nothing is too good for those that have come. Where we hoped to welcome thousands of the Imperial Shrine there are only hundreds within our gates, but each single Shriner is of more importance to us today than a hundred would have been under normal circumstances. While thousands would have left us to tell the tale of our peace and plenty, the hundreds will now be able to spread abroad the still more vital tidings of our safety and immunity from the terror which shook the San Francisco peninsula. Los Angeles never looked fairer or more prosperous than she does today, and she has donned holiday raiment in honor of her guests. The streets are gay with the flags of the Shrine and with the brilliant Fiesta colors. Hospitality is in the air, and may the Shriners receive all they can carry away with them, even down to the last drop of sparkling zem-zem! The most important things they will carry away with them will be their impressions. Let them be only the best.

### The Fiesta Program.

The official program for La Fiesta de las Flores, which promises to distance all its predecessors in

beauty and brilliancy, is as follows:

### Monday, May 21.

Afternoon.—Exhibition drill by the Arab and Bedouin Patrols of Al Malaikah Temple. Daylight fireworks.

8:00 p. m.—Grand Electrical Parade, consisting of sixteen floats, escorted by the local and visiting Shriners, the Arab and Bedouin Patrols. All Shriners in full evening dress and fez, with electric lights.

### Tuesday, May 22.

11:00 a. m.—Grand Floral Parade.

8:00 p. m.—Electrical Parade.

### Wednesday, May 23.

12:30 p. m.—Driving matinee and parade of horses and equipages under the auspices of the Los Angeles Driving Club, at Agricultural Park.

8:00 p. m.—Grand Fiesta and Shrine Ball at the Auditorium at Long Beach.

### Thursday, May 24.

Carnival Day at Venice.

### Earthquake-proof.

The Chamber of Commerce and every other agency for the promotion of truth concerning Southern California cannot do better than seize every opportunity for giving the widest possible publicity to the facts, historical and geological, that prove indisputably that this region is immune from earthquake. No living man is more widely conversant with the history of Southern California, natural and human, than John T. Gaffey. He is probably the possessor of the best library of Spanish authorities concerning Southern California's early history. More than a century

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ago, he tells me, the Spanish settlers had drawn a hard and fast distinction between "el temblor" and "terra moto." The former have been felt south of the Tehachapi, but never the latter. The "temblor" is simply a distant echo of the "terra moto," or earthquake. In the Encyclopaedia Britannica and probably, therefore, in many other authorities, wrong impressions have been given, calculated to dispute Southern California's immunity from earthquake. In the authority referred to it is alleged that severe shocks were felt in Southern California in the year 1812 and that in that year the mission of San Juan Capistrano was destroyed. Contemporary chronicles written by a priest of that mission record the fact that the tower had been badly built with a palpable leaning from the perpendicular. It is also well known that the arches of this mission were architectural blunders, violating well established tenets of masonry. The tower and arches were so constructed as to respond to a slight temblor and probably would not have even withstood an explosion of dynamite near by. **San Gabriel Mission was built in 1771 and after one hundred and thirty-five years stands today without a crack in its walls.** The soundest scientific reasons for Southern California's immunity are readily shown. Its geological formation is entirely different from that of the San Francisco peninsula. Throughout what the Spanish call this "puente," there are from twelve hundred to four thousand feet of shale before the metamorphic rock is reached. A child can tell the difference between such strata. Take a sledge hammer and hit a rock. The vibrations are penetrating. The same blow upon shale produces no appreciable vibration. It is interesting to note that this vital difference was, according to Mr. Gaffey, fully understood by the early settlers, and their convictions are thoroughly confirmed by the latter investigation of scientific experts.

#### Southern California's Faith.

It has been argued that it is not decent but invidious to make comparisons at this time between Los Angeles's immunity from earthquake and San Francisco's geological conditions. I think such objections are quixotic; especially as I have on my desk a dozen letters from the East and from Europe of condolence for the disaster which my correspondents understood had "seriously affected Los Angeles." It seems to me that our bounden duty is to let the world know not only that not a stick or stone in Los Angeles was disturbed by the earthquake, but that Southern California has enjoyed an immunity from such shocks as long as the memory of man and all records go. As I have said, the historical proof is confirmed by geological evidence and it seems to me that every Southern Californian should be familiar with good grounds for the faith that is in him. At a recent meeting of the Sunset Club, Mr. William Mulholland, the city's water superintendent, and a thoroughly scientific geologist, who has spent his lifetime exploring the formations of Southern California, gave such invaluable information.

#### Geological Evidence.

"There is," said Mr. Mulholland, "strong geological presumptions for our confidence, when the structure of the Coast Range from San Francisco

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southerly, clear down into Lower California, is studied in connection with the character of the earthquakes that occur from time to time along this whole coast.

"Our most eminent geologists are practically a unit in their belief as to the causes of earthquakes, and divide them into two classes. First, those due to explosive action in the neighborhood of volcanoes, and second, and by far the most frequent and general, those caused by periodic adjustment of rock 'faults' made necessary by the continuous folding of the earth's crust along or in proximity to the axis of the folds.

"The most striking peculiarity of the coast range is its remarkable persistence and continuity in proportion to its vertical or transverse magnitude. If we examine its stratigraphy we find it to represent several geological periods, the older of which appear at San Francisco and are generally referred by geologists to the Jurassic Age. Farther south the ridge is interrupted by the indentation of the Monterey Bay, and southerly from there to San Luis Obispo rocks of the Cretaceous Age predominate. From this point to about the vicinity of Lompoc the range is not so well defined and what there is of it consists of rocks of a newer series, viz., those of the Tertiary Period. Here again we encounter, in the Santa Ynez Range which takes a more east-west trend, the Cretaceous rock which again disappears beneath the Tertiary rocks on the southerly flank of the Sespe and Castaic Range. From this point southerly the Coast Range loses its distinctive ridge-like character, but the detached portions, as manifested in the group of hills about the foot of which Los Angeles is built, and their extension southeasterly in the Puente Range, are composed of rocks of the Tertiary Period.

"All the rocks in the range are highly crumpled and distorted and in many places traversed by faults of considerable scope. The older formations consist generally of hard metamorphic rocks, being wholly sandstone and shale sediments altered by

metamorphic processes into quartzites, felsites, slates, serpentines, and rocks of that character, especially in the vicinity of San Francisco where the alteration has, in some cases, proceeded so far as to destroy the stratification planes of the original rock.

"It is due to the hardness and generally unyielding character of these rocks that seismic shock is so violently intensified in that vicinity. Conversely, in the neighborhood of Los Angeles, where the rocks consist of unaltered sandstone and shales imperfectly solidified and soft in character, the earth movements are not accompanied with the same destructive effect as they are in the regions of harder rock. There is no reasonable doubt but what there is just as much crustal movement tending to fold, distort and uplift the rock in the neighborhood of Los Angeles as there is at San Francisco, but such movement in the softer formation takes its adjustment gradually and imperceptibly as the movement occurs, and what shock we do feel here from time to time is, in all probability, transmitted from deep lying neighboring hard rocks either beneath us or at some distance laterally, so that in a measure they are cushioned by the intervention of at least five or six thousand feet in depth of soft, yielding, unaltered material that lies beneath us.

"On the other hand where such crustal movements are proceeding in, and involving, resistant hard material, the adjustments take place violently and paroxysmally and transmit the horrifying movements that once felt are forever dreaded."

#### N. G. C.

My remarks on the National Guard Children, based on personal observation during the days of terror in San Francisco and Oakland, have brought a hot retort from General Prescott, which I take pleasure in publishing:

Owing to the closeness of the National Guard to the ordinary and especially the political affairs of citizenship, its membership and especially its officers



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are subjected to undeserved and untrue criticisms. The regular army and its officers being detached from political complications escape such criticism and profit somewhat by contrast by the misfortunes in this respect of the militia. Never has such an unfair and misleading and untrue visitation of abuse been more blatant than during the present splendid tour of duty performed by the National Guard, including all of the regiments of infantry and the other arms of the service now on duty. I know too much about the regular army and the National Guard from personal experience and I have received too much honor and consideration and kindly courtesy from both those corps not to have grit enough to resent an incalculated insult to either of them. Trusting that this retort is as tart as the cause of it and assuring you that it is for use in any connection in which it may be interesting and with the assurance that I have always the courage or cussedness necessary to stand by my friends, I am,

Yours very sincerely,

**FRANK C. PRESCOTT,**

Brigadier General, National Guard of California,  
Retired.

General Prescott refers to "the present splendid tour of duty performed by the National Guard," and denounces criticism of that body in the following picturesque epithets, "unfair," "misleading," "untrue visitation of abuse," and "blatant." I cannot believe that General Prescott was in San Francisco during the week following April 18, or he would not be so wholesale in the commendation of the National Guard Children and in his condemnation of their critics. Our own Seventh Regiment has, I believe, done valuable duty in Oakland and San Francisco, of which I cannot speak with authority because I had no opportunity to observe it. But both in Oakland and San Francisco I did witness at least a dozen instances of the childish incompetency and most dangerous vagaries of the National Guard Children, the majority of whom were undersized and apparently ill-fed striplings, looking not more than sixteen or seventeen years of age, who could have had no experience of men or arms except that gained in the public schools or behind a counter. They had small idea either of drill or discipline, but large notions of their own importance. The chief pastime of the sentries was to poke bayonets against the stomachs of inoffensive citizens and to ask them ridiculous questions. Men and women who had wandered all Wednesday night through the streets of San Francisco, carrying what baggage they could, were prodded and insulted by these children and not allowed to halt for a moment's rest. But these discomforts are trifling with the number of authenticated instances in which the National Guard Children discharged their firearms without proper provocation, to the imminent danger of everybody

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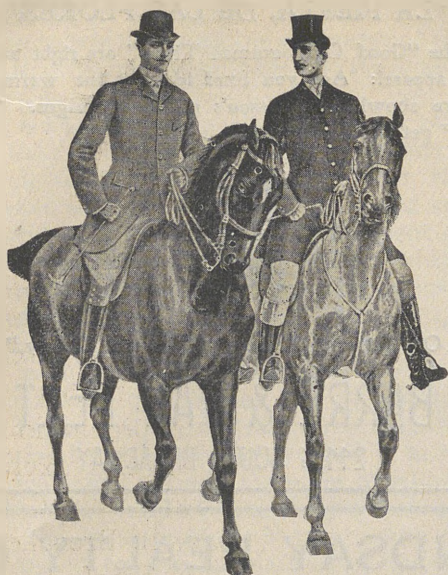
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except the persons they were aiming at. It was very soon brought home to General Funston and Mayor Schmitz that the continued vagaries of these toy soldiers would precipitate serious riot, and indeed, had already been responsible for some murder. The First Regiment was then sent where it could do less harm.

### Militia and Inefficiency.

Let me turn, now, to another topic raised by General Prescott's letter when he endeavors to refute my remark that "San Francisco adds another chapter to the history of American militia, proving once more that it is not to be depended upon, and never has been from the days of George Washington." The country has engaged in five wars worth mentioning, in its history as a nation—the Revolution, the War of 1812, the Mexican War, the Civil War and the Spanish War.

We began the Revolution with militia and until Washington and Steuben and Greene and others fashioned armies from raw material we were beaten time and again. I have lately completed a careful study of "The Story of the Revolution" written by Senator Henry Cabot Lodge, who believes that Washington was one of the greatest soldiers in history. Read the accounts of the battles of Long Island, Princeton and of the southern campaign beginning with Savannah and ending with the deposition of Gates and the appointment of Greene. You will find that the word "militia" will usually be coupled with "flight." It was not that the militia was unwilling to fight—it did not know how. The Continentals it was who kept the British cooped up in New York for years, the Continentals formed the backbone of Greene's army, and of the army that took Yorktown.

Turn to the War of 1812. The record of the United States land forces in that war is not comparable to the achievements of the navy. Is there any more striking chapter in American history than the rout of the citizen soldiers at Bladensburg and the capture and destruction of Washington? Militia again—unpreparedness again.

The Mexican war was largely fought by regulars. Most of the subordinate officers in the armies of Scott and Taylor were heard from in the Civil War. They were West Pointers.

The North had no trained army at the opening of the Civil War. "Citizen soldiers" had the chance. It took two years, or thereabouts, to make real soldiers out of the "citizen soldiers."

The Spanish war was fought almost entirely by the regular army and by the navy. The militia had a slight chance in Porto Rico and a better chance in the Philippines. But consider the Philippine campaign. Has it struck General Prescott that the regiments sent to Manila, with the exception of the First California, were commanded by trained soldiers? The First California was led by General Smith, a born soldier. The First Nebraska regiment was commanded by Stotsenburg, a West Pointer; the First Colorado by Hale, ditto; the Minnesota regiment by Reeve, ditto; the Tennessee regiment by an ex-Confederate officer who had seen service; the Kansans by Funston, who had seen hard fighting in Cuba. The Seventh California was commanded by Colonel Berry, and it was left behind. The Sixth California, under Johnson, I believe, was employed



in home guard duty. The Eighth California under Henshaw never got beyond its training camp. I hold that men like Colonel Berry, Colonel Johnson and Colonel Henshaw should never have been appointed by the Governor; that when trained soldiers are needed they should be used.

#### At Sacramento.

The people of this State will probably not forget the famous occasion on which the militia of San Francisco and Northern California made the campaign of Sacramento during the railroad strike. I believe it was Ambrose Bierce who called this marvelous movement the "Battle of Scatterloo." I have seen regulars work, General Prescott, and I will venture the opinion that two hundred regulars could have cleared that depot at "Scatterloo," and their commander would not have suffered from "sunstroke," or intoxication, either.

#### Not a Dependence.

The point which I wish to emphasize is that the United States government, State governments and the people generally place too much value on the "National Guard." A few hours drill each month, a uniform and a Krag will not instantly transform a counter jumper into a soldier. There is more in the profession of arms than a mere ability to drill and to polish asphalt and cobbles on parade days. The writer modestly confesses to ability to handle a regiment under the old Upton tactics—but the writer makes no pretensions to ability as a soldier on that account. There are thousands of men who know their drill, but I suspect we would make a sorry spectacle for a time, if, for instance, we had a war with Germany, and if, for instance, the Germans were able to land—as I have seen it stated they believe they could—an army of 200,000 soldiers on American soil within four weeks after such a war began. In such an emergency, General, on whom would we depend? On our scattered but splendidly efficient regular army, or on our militia regiments, or on our thoroughly disciplined and effective navy, to prevent landing such a force?

#### Soldiers and Others.

This military problem, General Prescott, is handled by our people like other very vital problems that confront us. We have a theory that every man is a soldier—but he isn't, by a wide margin. When we use the "citizen soldiery" we have managed to get beaten out of our boots every time until we went through the preliminaries of transforming toy soldiers into real soldiers. So, too, with other things. Fire Chief Sullivan warned San Francisco of its peril, but a wooden city surrounded on three sides by salt water paid no attention to the warning. Sullivan is dead; the people of San Francisco will lock the "barn door now that the horse has been stolen." Yes, even Los Angeles has plenty of people sufficiently foolish to oppose buying an adequate supply of water. And in civic affairs, municipal affairs, we are equally negligent. We elect a parcel of cheap, boss ridden politicians to office, and wonder why there is a deficit in the treasury every year. There is a vast deal of social infelicity in half knowledge, and half knowledge with us is ordinarily equipped with a double allowance of cheek to carry itself through almost any situation.

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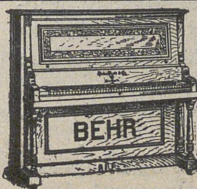
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## Will Get a Lesson.

This country will get another lesson some day on the wisdom of depending on poorly trained men for its defense. I do not know whether Germany will administer this lesson—for many thinking men believe our next war will be with Germany, either over the application of the Monroe doctrine to South America, or over the control of Panama—or whether the military teachers of this nation will be the Japanese. Certain it is that it is folly to go on as we are. You never expect in private life to employ a hammer-and-saw man to do cabinet work; yet that is exactly what we expect from our "National Guard."

## Political Cataclysm.

That earthquake in San Francisco played havoc with some political plans as well as more material fortunes. Gov. Pardee has been lost sight of in the greater efficiency and level-headedness of Mayor Schmitz and the steady business-like demeanor and self-sacrifice of "Jimmy" Phelan. Pardee had the greatest opportunity ever afforded a Governor of California to be the big man, but he remains of the same diminutive stature politically that he was when he was declared elected, perforce of a majority of 4000, most of which was swiped from Lane by a complaisant court, who had one eye on technicalities in marking ballots, and the other on the Republican machine.

Phelan has wiped out all past resentments on the part of the Union Labor people, and of Hearst. He can have the Democratic nomination for Governor by nodding his acceptance. And if he nods there is but one man in the State, and he lives near Los Angeles, who would have any chance of beating him. That man is Henry T. Gage, on whom the Republican party must now call if it wishes to have an even break for remaining in control of the State.

Schmitz has a larger prospect, a more definite political future, by remaining Mayor of new San Francisco than by seeking the Governorship. He is San Francisco politically, and now has the warm affection of both Citizens' Alliance and Labor Union leaders. Nothing can stop his renomination and reelection. Not even Abe Ruef.

But Phelan, if he runs against Pardee, will make the latter look like—McAleer.

## A Big Man.

The reason I say that Henry Gage is the only Republican who can carry the State is because he is the only public man in that party who has the confidence and regard of both ends and the middle of the people. He is radical, a municipal ownership man, the friend of labor and the labor people know it. He has the confidence of the capitalists and of the machine men as well, and the farmers and miners would be with him solidly. Gage is a paradox. He made powerful enemies in his administration, but his enemies won him the regard of the mass of the people. His mistakes were such as to endear him to the general public, who like a man with a surplusage of red corpuscles in his blood who does not shy when journalistic giants get after him with their clubs. His greatest blunder was in sticking to Dan Burns, but Californians are not prone to condemn a man for being loyal to those whom he believes to



be his friends. Gage doesn't waste any breath now shouting for Burns. He stuck to him until the last convention at Sacramento, when he and his freinds saw the Colonel stick a knife into him and then, after wiping the blade, offer his hand. All of Gage's mistakes were those of a big man, and his other acts were also those of a big man. The mistakes and other acts of Pardee have been of the proportions in direct ratio to his political stature.

#### Pardee a Good Judge.

All that Pardee has done during this crisis to bring himself before the public gaze was to write a letter to a Seattle editor calling a reporter a liar. Possibly Pardee was correct. He ought to know a liar when he sees one. Those who have been associated with him politically think he is peculiarly well qualified to judge.

#### A Friend in Need, Etc.

Apropos of the shake there is an incident about the visit of Mr. H. E. Huntington to San Francisco after the disaster that shows the big heart of the man. In his private car he took a good sized satchel, which was carefully guarded until he got into the city. There he took charge of it himself, and whenever he met a friend, he opened that satchel and pressed a handful of its contents into his friend's hands. It was jammed full of five and ten dollar bills—enough of them, to go well around the many he found who had nothing left but their courage and the friendship of such a man.

#### Edson's Unique Record.

Speaking of politics reminds me that E. B. Edson of Gazelle has been in the city for some days. He is a candidate for the Republican nomination for Governor. Edson is a plain, sensible farmer, who has made a fortune and wants to serve his State and gain some honor. He is an unknown quantity as far as platform is concerned, and he has had the enmity of W. F. Herrin, who did not like Edson as a member of the State Railway Commission. Edson took his position seriously and tried to have the commission do something about rates and fares. He was first laughed at and then reprimanded, and finally threatened. He kept right along, the only commissioner since the days of Stoneman who really thought there was work for the commission to do and tried to do it. He fought cases through the courts and made Mr. Herrin much trouble in keeping the judges in line, and when his term expired was told he could have no more political preferment. He has not had any save the empty honor of being made school trustee. But he has kept his courage and his ambition, and is going after the nomination. But what's the use? If you ask any of the machine men who is

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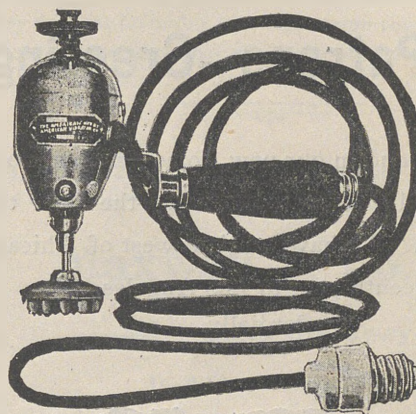
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for twenty years did valuable work for the Del Monte and for what was then known as the "Northern Division," writes as follows to his old friend Major Truman—who for twelve years did the advertising and exposition work for the Southern Pacific—concerning the earthquake:

"You have no doubt read with eagerness all the newspaper accounts of the terrible catastrophe which has overtaken our beautiful city, so I will not attempt to go into any details. Suffice it to say that its present appearance beggars description and I think it would be worth your while to make a trip up here to witness the effects of the recent upheaval and conflagration. I do not believe you can form any idea of the terrible sight that would meet your gaze, but as a matter of historical interest you should see it. The General-Freight and Passenger departments have established a general office in the south end of the Ferry Building in this city, and you would be surprised to see what a busy place we have. Of course we lack conveniences and comforts; but we are in touch with the public and are already engaged in building up our new San Francisco."

Mr. James Horsburgh, Acting General Passenger Agent, also writes that Mr. T. H. Goodman was living in Sausalito at the time of the quake. Letters from other sources declare with marked unanimity that without an exception the officers of the Southern Pacific rose loftily to the occasion and threw humanity as well as human strength into their every action. The attachés of the Santa Fé also come in for unstinted praise.

#### More Water.

The increasing necessity for speeding the Owens River plans and providing Los Angeles with an adequate supply of water as quickly as possible, which I endeavored to emphasize last week, is recognized by all thoughtful citizens. The good work is going on quietly and effectively in the safe hands of the water commissioners and Supt. Mulholland. The city will not be asked to vote any more bonds until the commission of three engineers of national reputation has reported on the resources of Owens River and on Mr. Mulholland's plans. The latter is now in correspondence with the ablest engineers of the country and in a few weeks the personnel of the commission will be announced. Less than one-half of the sum of \$1,500,000 already voted by the city had yet been expended. In the meanwhile those who best understand the situation believe that Los Angeles should go slow in annexing additional territory, since it would be incumbent upon the city to supply such territory with water, and the present supply for the city's own immediate use is insufficient as long as its population is increasing amazingly. Have you ever figured out that even at the normal increase of ten per cent, which has been maintained for several years, in five years, in 1911, the city's population will be over 400,000? Such an estimate is in my own belief far below the mark, but at least it is sufficient warning that within five years it is essential that the city's water supply should be increased.

#### Relic for "The Squadron."

Van Meter Lewis of the "Record" and Charlie Van Loan of the "Examiner" when they returned from reporting the San Francisco earthquake, brought with them a Pilsener beer glass from Zinkand's.

W. A. NIMOCK W. L. LESAGE J. EDWARD RICE

Four large floors given over to a splendidly selected stock.

Prices as low as consistent with first-class furniture.

### Broadway Drapery and Furniture Co.

447 SOUTH BROADWAY

THOSE who admire the graceful and unassuming garb of the well tailored man will readily appreciate the importance of perfectly fitting clothes, creating as they do, that favorable first impression the "Passport of Success" into the social circle and business world.

We should like to have the opportunity of proving to you our ability as makers of Mens' High Class Clothes.

### Maxwell & Co. Inc.

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Third Floor Gray Building

## CHRISTOPHER'S

### CONFECTIONERY



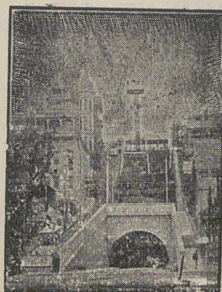
IS LIKED BY  
ALL



Because it is just  
a little better than  
any other you  
ever had.



341 S. Broadway  
241 S. Spring St.



Have You Visited

### The Angels Flight?

COR. THIRD AND HILL ST.

Most unique pleasure resort in the world. Pavilion, Park and Observation Tower. Fares 5c with liberal ticket reductions.



## A Hint to the Wise

There Lives a baker in our town  
Who is wondrous wise,

He used Coal and Wood to  
Bake apple pies,

But the fire would'nt burn, and  
It came to pass,

He finally got next and  
Now uses gas.

*Gas ranges for sale by all dealers*

**LOS ANGELES GAS AND  
ELECTRIC COMPANY**

Hill near Seventh

## BACK EAST EXCURSIONS



### JUNE 6 AND 7

Chicago and back	\$72.50
St. Louis and back	67.50
St. Paul and back	70.00
Kansas City and back	60.00
Omaha and back	60.00
Denver and back	55.00
Memphis and back	67.50
New Orleans and back	67.50

and many other points on same basis.  
Tickets good for return until September 7.

**Communicate at once with  
nearest Santa Fe Agent**

Lewis, while crawling about the ruins, spied the glass intact in the ashes. There was still in it the dust filled lees of the last draught of Pilsener taken from it, possibly just as the tremor struck the building. It is of goblet form with a pedestal and a delicate stem sustaining the bell-like cup, but it is not chipped or cracked. While the town was being destroyed, and the edifice in which it found itself crumbled to ashes, this relic of joyous nights and many scenes of revelry, kissed perhaps by laughing, rosy lips, after being flung aside in the mad terror time, calmly reposed and was spared to become the loving cup of the "White Squadron," a local club of newspaper writers and actors, to which it was presented by Mr. Lewis and Mr. Van Loan. It bears a silver plate about its base inscribed with the facts. The glass will be used at the initiations of the club.

### Librarian Qualifications.

Despite the fact that I believe a gross injustice was done to the late city librarian, Miss Mary L. Jones, and that her removal from the office which she had held faithfully and efficiently was for no other cause than that of spite, there seems no doubt that the incumbent and his specially appointed "director of research," are using their best energies to give the citizens a worthy service. Dr. C. J. K. Jones, therefore, has my sympathy in finding himself "plucked" by the civil service examination. Since he assumed the office especially created for him he has worked hard to earn his salary, which it will be remembered is the same as that formerly paid to the librarian. Nevertheless there is a certain poetic justice in the Civil Service Commission's verdict. The whole plan of creating this special office to be filled by a person already selected was to defeat the spirit and the letter of civil service. The Library Board now seems to have been hoist by its own petard. Directors having duly informed themselves of Dr. Jones's especial accomplishments, ordained a series of subjects for his examination which they confidently believed none but Dr. Jones could essay successfully. A librarian, of course, is an expert in books, not in any one line of books, but in all lines of books. Neither Dr. Lummis nor Dr. Jones is a trained librarian or an expert in all books. Each of them is a specialist, the one in Indian blankets, egotism and archaeology, the other in horticulture, nautical matters and theology. Dr. Jones may have thought his scholarship was insulted when he was asked to name three books of fairy tales instead of being given an opportunity to discourse about Hebrew vowels. Perhaps it did not occur to Dr. Jones that thousands of children who form a large proportion of the library's patrons are more interested in "Alice in Wonderland" than in palimpsests. But when Dr. Jones recommended Balzac as a stimulating influence for convalescents, I am inclined to agree with him even in the teeth of the derision with which this sally was met by a portion of the public press.

### Semi Annual Shake-up.

Los Angeles last week had its semi-annual shake-up on the saloon license question. Certain great minds in the Police Commission and certain reformers of the E. Tobias Earl type have "discovered" once more that licenses are worth something. The



latest figure is \$7,000. Pious and thrifty men will probably discover this fact about six months hence; they will cackle over it for a day or two, and make a fresh discovery six months later.

#### An Inexorable Law.

Liquor licenses are worth money in Los Angeles in consequence of the operation of an absolutely inexorable economic law. We have a growing city, and no corresponding expansion of the number of liquor licenses. Limit the supply of any commodity, whether it be calico, or brick, or Gothenburg tracts, or Johnson's office buildings, and at the same time increase the demand for such commodities, and calicos or brick or tracts will go up and Johnson will raise his rents. As long as 200 is the limit on saloon licenses, and as long as Los Angeles grows, just so long will the value increase. The law of supply and demand is as natural as the law of gravitation.

#### Against Law Breaking.

The very fact that licenses are worth something is the best possible insurance against violation of the liquor ordinances. If for instance a liquor seller has a stock of beer and whisky worth \$500, and if the license to sell is worth nothing, then the temptation to stretch the ordinance is not so easily resisted. But if on top of that \$500 the liquor seller has \$7000 invested in a license, he is going to be the most particular man on earth not to violate the slightest technicality of law. Moreover, the very fact that it requires some capital to engage in the saloon business means that responsible men only can enter it. Up in San Francisco one of the stock arguments for low license was that the "poor man ought to have a chance to make a living." Recognizing the fact that the liquor business ought to be in the most responsible hands, I am glad to see licenses worth something. Now I presume that men of the Earlian-Masonian-Johnsonian type will argue that in many instances the brewer puts up the money for the license. Well, what if he does? In that case is he likely to entrust an asset worth \$7000 to the keeping of any fourth-rate dead beat who happens along? Isn't it good business, on the contrary, for him to seek out the best man he can possibly find to do business with that license?

#### Decently Regulated.

I have been, at one time or another, in every large city of the United States, except Boston. I am fairly well informed on liquor license laws and their observance. There is no city in the United States in which the liquor trade is better regulated or the laws more generally observed. And as a class, the retail liquor dealers here are the best in any city. My opportunities for study along these lines have been ample.

#### A Fine Row.

A fine row developed last week between General Otis and the Chamber of Commerce. The cause? General Otis's desire to have the spending of \$7000 contributed to the relief of San Francisco sufferers by the Farmers' and Merchants' National Bank and J. A. Graves. The Otisian method? A thundering

# Cadillac

## Motor Cars

### Used constantly in Emergency and Relief Work in San Francisco

- 12 by General Funston
- 2 by Board of Public Works
- 2 by Hale Bros.
- 2 by Ordes Furniture Co.
- 1 by A. Muhs
- 1 by A. A. More
- 1 by A. Lunden
- 1 by Reid Bros., Architects
- 1 by Swet-Davenport Lumber Co.
- 1 by Anglo-California Bank
- 1 by C. A. Muesdorffer, Architect
- 1 by Clyde B. McLeod, Real Estate
- 1 by Carl Robinson
- 1 by C. E. Witt Engine Co.
- 1 by William Empe, Editor The Guide
- 1 by Joe Tobin, Hibernia Bank
- 1 by Arthur Hull
- 1 by Howard Winchell
- 1 by Dr. H. Kugeler, Red Cross
- 1 by Dr. Chas. Whitman, Red Cross
- 1 by Dr. Sampson, for Chief of Police
- 1 by Dr. E. L. Wemple
- 1 by Dr. Stanley Stillman, Lane Hospital
- 1 by Dr. Conrad Weil, German Hospital
- 1 by Mat Leary
- 1 by John Llewellyn, Los Angeles, for Llewellyn Iron Works
- 1 by Gertrude Atherton
- 1 by Geo. W. Phelps
- 1 by Wm. Koenig, Architect
- 1 by Dr. Washington Dodge, City Assessor
- 1 by C. E. Barstow
- 1 by Morris Levy, for Police Department
- 1 by Theodore Frolich, Masonic Cemetery Association
- 1 by Hultberg Bros.
- 1 by E. A. Hooper, for Capt. Wren
- 1 by Fresno Home Packing Co.
- 1 by Mr. Bassett
- 1 by Robert Tolmie
- 1 by Mr. McMillan, for Police Department
- 1 by D. J. Desmond, of Shattuck & Desmond Contractors, Los Angeles
- 1 by Geo. A. Knight

55 Total Machines

## LEE MOTOR CAR CO.

1218-1220 South Main St.  
Home 8110      Main 8440



# Cafe Bristol

## IT'S PLEASING

to know that no matter what you order it is sure to be served just the way you want it.

## IT'S SATISFYING

to lean back in your chair, with the best to eat and drink before you, and listen to the entrancing music rendered by our especially selected Orchestra.

## IT'S GRATIFYING

to receive prompt and polite attention like you do here.

## CAFE BRISTOL

Entire Basement of H. W. Hellman Building  
Corner Fourth and Spring

## Prize Boston Terrier Sold



ENDCLIFFE-DICTATOR

During the past week J. W. Brooks, master of the Ascot Kennels, has made two sales of Boston terriers. One of the dogs sold is Endcliffe Dictator, which was purchased by a Monrovia lady. This dog, by Tobis, dam Wonder, is not yet two years old and won three first prizes at eastern bench shows. Endcliffe Dictator now becomes the pet of a Monrovia boy.

Another sale made by Mr. Brooks was of a puppy, Ascot Picquet, by Acme Rocky, dam Madge. The purchaser is Alfred N. Keating of Santa Monica, who has obtained one of the best puppies yet bred at the Ascot Kennels.

demand on the Chamber's Relief Committee, reinforced by a covert threat to use the Bludgeon and the black jack. The result? That J. A. Graves and Charles Seyler of the bank eventually sent over to the Chamber and obtained the money, turning it over to General Otis. Now the General demands an apology. I am wondering whether the injured feelings of the despot of the "Castle," the "Bivouac" and the "Outpost" are to be given this unguent.

At the first call for help the Farmers and Merchants agreed to give \$5000, and Mr. Graves contributed \$2,00. Notice was sent to the Times, and "the General" added the subscriptions to the "Times Fund." A member from the Chamber of Commerce who was collecting minor subscriptions taken up at the bank happened along the second day, and Mr. Seyler and Mr. Graves passed the money to him. Consequently "the General" found himself "shy." I can readily understand that he was thrown into a fit of rage second only to that which he experienced when he learned that Hearst had, in his Chicago and New York publications, added "General H. G. Otis, \$10,000," to the contributors to the "Hearst fund." Those who have regarded the Chamber of Commerce as an Otisian chattel and appurtenance will be relieved to know that the Relief Committee of that body promptly rejected the pretensions of the grizzled old bluffer, and that the intervention of Messrs. Graves and Seyler was required to settle matters.

## Two of a Kind.

With this sort of doings it is pertinent to ask wherein Otis differs from Hearst. Is self-glorification or a real desire to aid the San Francisco sufferers his aim? If left to the people of Los Angeles, they would not be long in deciding that the Chamber of Commerce is the proper body to handle relief measures; consequently, to Hearst and Otis, "A plague on both your houses."

## An Otisian Spectacle.

Gen Otis made a spectacle of himself, of course, in connection with this San Francisco business. It appears that he telegraphed North offering his services. His services—he whom General MacArthur declared as "incompetent as a child!" Receiving no word from the North, he went on his own responsibility. His chief function, as far as I am able to discover, was to suggest that "Mayor Schmitz would steal the relief fund." This of Schmitz, who has demonstrated his ability to cope with a crisis such as has confronted few men. Huh! Back to the Outpost.

## A Good Woman's Mistake.

Mrs. Jefferson D. Gibbs, president of the Woman's Parliament of Southern California, commenced a most praiseworthy and useful work in establishing an employment bureau in the Times building for the assistance of destitute women and girl refugees from San Francisco. It was important that just such an agency should be conducted and that by such an avenue women should find employment. But Mrs. Gibbs seems to have allowed her enthusiasm to run away with her discretion. It has been given out, and I fear authoritatively, that Mrs. Gibbs has an agent, Mrs. Lucy Blanchard, "vice-president-at-large of the Woman's Parliament," at work in San Fran-



cisco, inviting 3000 women and girls to Los Angeles, where positions will be found for them. The Times, which, it appears, is privileged to speak for Mrs. Gibbs, tempered this rash proposal last Tuesday morning by stating that "Mrs. Blanchard is at work selecting the first additional 100 women and girls who will be given positions in this city," and states that "the total number of positions now on Mrs. Gibbs's list is now almost 500."

#### For Domestic Service?

Now if Mrs. Gibbs's scheme will relieve the tension upon the domestic service market, there will be no complaint. But it has been pointed out to me by very prominent club women during the last few days that only a very small percentage of the San Francisco arrivals are prepared to accept domestic service, and that Mrs. Gibbs's importations will only cause more crowding of the already crowded lines of work in which young women prefer to engage. Saleswomen, book-keepers, stenographers and typewriters already had sufficiently hard a row to hoe in Los Angeles before the influx from San Francisco. When hundreds of women have to subsist in the big stores on wages of \$5 and \$6 a week and when an average stenographer does not earn more than \$30 a month, and when all these lines of feminine endeavor are already overcrowded, it does not seem the part of wisdom or true philanthropy to make extraordinary efforts to glut an overcrowded market. The scarcity of domestic "help" seems as keen as ever, for wages are of such proportions as to prevent housekeepers of moderate income from employing assistance. Thirty dollars a month and board is still the normal wage for capable domestic service, but it is just this service that American girls absolutely refuse to accept. How many girls of American birth have you ever known in domestic service? How many refugees from San Francisco does Mrs. Gibbs expect to place in homes, to cook, wash dishes, or care for babies and "assist"?

With the coming of the summer season, new activity is noticed among the various resorts. Mrs. Gertrude Lyons who conducts a well known establishment in the Matilija, has secured a postoffice, Lyon Springs, for the accommodation of her guests. Among the recent visitors were Messrs. Roy Gidney and Earl Dickover of the Commercial Bank of Santa Barbara, and James D. Lousley, cashier of the First National Bank of the same place. Sim Meyers, who conducts another popular resort in the Matilija, held a very successful May Day celebration at his place at the lower springs and the guests of all of the resorts in the valley attended the festival.

#### Buzz!

A very prominent banker, who used to be a lawyer and who has stultified the prophets who thought that a good lawyer would make a poor banker, is telling a good story on himself. He owed his seven-year-old boy the sum of fifteen cents, and the little fellow had some anxiety in collecting it. His mother persuaded him to beard the lion in his den, and ask him for it. The boy did so, and after three-quarters of an hour returned to his mother, looking very thoughtful. "Well, my son, you got your fifteen cents, didn't you?" "Yes," replied the boy, "but father's the h—ll of a man to do business with."



*Don't despair — swear*

*—or tear your hair:*

*Just take a jolt of*

**"JACKSON CLUB"**

*and make a fresh start.*

At all reputable "Cafes"

**Leon Escallier**

DISTRIBUTOR

500-502 ALISO ST.

BOTH PHONES 653.

### Fitzgerald, Black & Co.

Eastern Races by Wire. All tracks where Racing

is in Progress. Commissions Accepted.

**121 West First Street**

End of Central avenue car line

Home Phone 572 Main 572

Take Vernon Car, Second and Spring Streets



**MEN ONLY**

**From noon  
till mid-day**

**We're open  
Every Minute**

**X-RAY SHOWERS  
A Specialty**

**Barney Blum**





**Big Season Expected.**

From all that I can hear I believe that the Bernhardt season at Venice will prove the greatest attraction in years. Seats are in demand not only from the tribe of inveterate theater goers, but from people who only occasionally enter a playhouse. Certain it is that the "Divine Sarah" never before and perhaps never again will have a chance to play in an auditorium over the sea. She has "shown" this season in tents, at race tracks and almost literally in barns, but a playhouse away from land will prove yet another fresh experience. She has already been apprised of what is in store for her and has insisted that her car be switched to the track on the wharf.

Nevertheless Bernhardt has had a marvelously successful tour. In two cities only has she failed to pay expenses. One of these cities, Baltimore, fell down on patronage. Terre Haute, Indiana, did not possess an auditorium of sufficient size. Bernhardt played to \$11,000 in a tent at Joplin, Mo., the lead and zinc mining center. She played to \$8,600 in a race track structure nine miles from Little Rock, Arkansas. She had \$9,100 in a tent at Beaumont, Texas. She even drew \$6,300 in Ponca City, Oklahoma, being guaranteed \$5,000 by the ambitious theater manager of that place, who metamorphosed a skating rink into a theater. In Chicago, New York, Washington—in fact all over the East the rates were \$2 to \$5, exactly the same as in Venice, but I am told that Len Behymer will give a round-trip ticket to Venice to every ticket purchaser.

**A Compromise Ticket.**

George Patton, who used to be known as "the Stormy Petrel of the San Gabriel" in local political storms has selected the heads of his presidential ticket for 1908—Roosevelt and Tillman!

**Still Another Rink.**

There threatens to be a deluge of roller skating rinks in the near future. The newest of these enterprises, the Panorama is to open tomorrow (Saturday), and several more are being talked about. The Panorama rink is located opposite the Belasco Theater on Main street, where once upon a time we were wont to look on the huge painted canvas represent-

ing the struggle between the gray and the blue forces at Gettysburg. The building is an ideal one for a skating rink. It is the largest in the city for such a venture, and the unusual height of the walls insures excellent ventilation. Frankenstein, whose music, at the old Levy's and the Orpheum, is a familiar feature of local amusements, is to have charge of the music at the Panorama, which is a guarantee that the selections will be up to date and played with the spirit and brilliancy for which "Frank" is noted. I understand the moneyed men behind the Panorama are Adolph Ramish and Phil Wilson. Ramish has had a taste of amusement business by reason of his connection with the Belasco theater, he being the "Company" of Belasco, Mayer & Co. Phil Wilson, as is quite generally known, is the owner of the Belasco Theater, and as John H. Blackwood, the manager of the Belasco, is also to have the supervision of the new rink, it will be in a way a sort of a Belasco Theater affair. Young women who have admired from across the footlights the popular matinee idols of the local stock companies, will have a chance to view these handsome young actors at first hand when the Panorama opens tomorrow. I came across John Blackwood and Harry Mestayer in a confidential confab in front of the Panorama Thursday afternoon. The young Ibsenite was accepting a season pass for the rink. I hear that Dick Vivian, Robert L. Dempster, "Billy" Desmond, Harry Glazier, Harry Stockbridge, "Billy" Bernard, Howard Scott, George Barnum, John Burton and all the other popular actors of the Burbank and Belasco Theater companies have been remembered in the distribution of season passes, thus insuring the patrons of the Panorama the presence on the elusively inclined little steel rollers of these good looking and unquestionably bright young men, many of whom I hear are expert skaters.

**BIG SALE AT THE UNIQUE MONDAY**

The date set for the Unique semi-annual coat and suit sale this spring is next Monday, May 14. As it has been the custom of the firm during the past few years to hold these remarkable sales, it may seem superfluous to mention the number of rare bargains now offered, for the Unique feels sure that all its friends and customers know the advantage to be gained from a suit bought at this establishment. Quality, style and finish are its watchwords.

The fact, however, that the Unique has had a resident buyer in New York during the past year has given the management the assurance to say that never before has such a splendid and varied line of garments been offered to women of taste. This is to be a sweeping sale of every suit and costume in the establishment, with prices as extraordinarily low as in previous seasons—\$49.50, \$39.50, \$29.50, \$19.50.

Among the gowns at the first named price are a number ordered especially for the Horse Show, most of these being imported models. In the \$39.50 suits will be found many exclusive and becoming styles. While a suit from the \$29.50 lot must prove a joy to any one, for it has the style, cut and finish of the most expensive garments. This is a special invitation to every one to attend the sale.

Monday, May 14.

THE UNIQUE CLOAK AND SUIT CO.,  
245 S. Broadway.

**We Dye and Clean to Live**

These will reach us  
South 321; Home 21239

Quick Service. First Class Work. Specialists. Ladies' and Gentlemen's fine Clothing carefully handled. Kid Gloves, Ribbons, Fancy Fabrics and Boas cleaned and colored by the latest process.

**Washington Dye works**

649 W. Washington St.



## Deborah's Diary

### THE FLOWER-GATHERERS.

I left behind the ways of care,  
The crowded hurrying hours,  
I breathed again the woodland air,  
I plucked the woodland flowers:

Bluebells as yet but half awake,  
Primroses pale and cool,  
Anemones like stars that shake  
In a green twilight pool—

On these still lay the enchanted shade,  
The magic April sun;  
With my own child a child I strayed  
And thought the years were one.

As through the copse she went and came  
My senses lost their truth;  
I called her by the dear dead name  
That sweetened all my youth.

HENRY NEWBOLT.

There have always, of course, been many good and unselfish people in the most prominent ranks of local society. But their charities and benevolences have hitherto been mainly confined to private and personal endeavor. Out of the San Francisco calamity rose a great need which was promptly met by every woman with the milk of human kindness. A new and better bond than ever before linked women here together has been fashioned by their coöperation to relieve the distressed in San Francisco. This week a new organization was founded and christened "The Assistance League." Mrs. Hancock Banning, I believe, gave the first inspiration for this movement, and while originally designed to meet only temporary conditions it is now to be a permanent organization. The Assistance League was formally organized this week with Mrs. Walter S. Newhall as president. The vice-presidents are Mesdames Hancock Banning, Jaro Von Schmidt, Harry Ainsworth,

## THOSE SWELL CANVAS OXFORDS

We can hardly say too much for our stylish white canvas Oxfords coming in a wide range of models to suit your particular desires.

Priced no higher than you pay for ordinary styles and qualities.

**Innes Shoe Co.**

258 S. BROADWAY

231 W. THIRD STREET

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STEEL AND COPPER PLATE ENGRAVING  
FOR RECEPTION AND WEDDING  
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Visiting Cards and all other Social or Business  
Forms. The emblazoning of Coats of  
Arms and the Designing of appropriate Book  
Plates. Steel Dies for Monograms, Heraldic  
Devices and Modern Emblems.

CORRECT IN EVERY DETAIL

**MONTGOMERY BROS.**  
JEWELERS AND DIAMOND MERCHANTS

SPRING STREET AT THIRD  
"Sign of the Big Clock"

Department of  
Stationery

Estimates and Sample  
on Requests

## MT. LOWE

The Mountain the Trolley Climbs

The ascent of Mt. Lowe is so wonderfully beautiful in its diversity of scenic panoramas that it should be the first trip made by the arriving tourist, and Los Angeles people should be thoroughly familiar with it.

Cars leave 6th and Main at 8, 9, 10 a. m. and 1 and 4:00 p. m.

The regular round trip to Alpine is

**\$ 2.50**

The  
**Pacific Electric Railway**





**Artistic  
Exclusive Draperies**

Cost little or no more than the other kinds, but prove vastly more satisfactory for all purposes.

We carry the most complete, high grade line of Draperies in the Southwest including every thing from the simple inexpensive cottons and linens to the most handsome importations. For a short time some very material reductions are being made in this Department.

**Los Angeles Furniture Co.**

631-33-35 S. Spring St.

On West side of Spring,  
midway between  
Sixth and Seventh Sts.

## LEVY'S CAFE

THIRD AND MAIN

**The Most Elegant and Most Acceptably Conducted Cafe and Restaurant on the Pacific Coast**

Particular attention given after-theater parties. The rooms for the use of Clubs and all other banqueting parties are spacious and perfectly ventilated. Oysters and all other sea food a specialty (no canned goods used whatever). Also all kinds of game in their season.

A FINE ORCHESTRA IN ATTENDANCE.

### THE NEW STYLES WHILE THEY ARE NEW

Is the Cummings way of serving your shoe needs. You can't find BETTER shoes, though you'll pay more in other stores. "Fast Forms" at \$5, \$6, \$7, or So-E Z. Shoes at \$4.50 will save you four bits a pair at least.



**W.E. Cummings  
Shoe Co.**

FOURTH AND BROADWAY.

William May Garland, Ernest A. Bryant, George J. Denis and Roy Jones; secretary, Mrs. Will E. Dunn; treasurer, Mrs. Joseph Sartori; presiding chairman, Mrs. W. Le Moyne Wills; chairman of food committee, Mrs. Hancock Banning; children's committees Mrs. Frank Griffith; furniture committee, Mrs. Walter Trask; men's and women's outfits, Mrs. Wesley Clark; sick committee, Mrs. J. H. Utley; intelligence committee, Mrs. Mary Longstreet. The directors are as follows: Mesdames Walter Newhall, Hancock Banning, George Denis, Jaro Von Schmidt, Harry Ainsworth, Roy Jones, E. A. Bryant, William May Garland, Le Moyne Wills, W. E. Dunn, W. J. Trask, Kate Vosburg, Frank Griffith, Scott Helm, George Patton, Kate Greenleaf Locke, J. H. Utley, Frank Hicks, R. H. Lacey, Joseph F. Sartori, Randolph Miner, Mary Longstreet, Wesley Clark and W. G. Kerekhoff.

The League is to live up to its name—"Assistance." "That," says Mrs. Newhall, "is exactly what we wish to do. We wish to be of assistance to every one who needs it."

Among many interesting benefits and performances given for the relief of the stricken people of San Francisco, will be a concert, which is to be held at the Ebell club house on Friday, May 25, for the benefit of the musicians who have lost their all in the terrible holocaust. Count Boris de Londonier, an enthusiastic amateur, is the instigator and prime mover in this most worthy cause. He has for patronesses some forty of the leading society and artistic women of the city. He has also secured the promise of an excellent program from the best of our local musical talent. The affair will be one of the nicest of the social functions of the season and from all I hear ought to be also a financial and artistic success.

Scarcely had Mrs. Singleton and her sister, Miss Graham, recovered from the horrors of the San Francisco fire, where everything they had with them went down in the furnace, than Singleton Court, their beautiful home on Flower street, was gutted by fire, last Tuesday morning. Mrs. Singleton with splendid pluck managed to save most of the valuable collection of pictures, some of the choicest of a very fine library of books, and nearly all her jewelry. The sympathy of every one goes to these ladies who have experienced so much in less than thirty days. Mrs. Singleton and Miss Graham are staying for the present with Mr. and Mrs. Sheldon Borden on Hope street. Mr. Singleton was absent at the time at his Randsburg mines. He must console himself with the old adage that "gold must be tried by fire," and be thankful that like the brave San Franciscans he can rebuild.

An old friend of mine, a Canadian, came to see me last week. He was just passing through Los Angeles, and though he was enthusiastic about our

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incomparable climate and luxurious vegetation he refused to be enthralled by the beauty of our women. I explained that he hadn't seen them and couldn't possibly judge whether our fairest Angelenos could not "go one better" as regards good looks than his Montrealers. This he acknowledged, of course, with the pertinent question, "Well, who is the belle of Los Angeles today? Every season London or Paris has its picked favorites for beauty,—who is she here?" And there, you see, as I told Uncle Josephus, I was "held up." I didn't know. Do you, dear diary? We have any number of stunning women, dashing matrons and stylish girls; plenty of pretty women and clever and attractive ones to beat the band, but have we a real raving, tearing beauty, such as the King of England sets up on a (temporary) pedestal and worships? I have seen a number of dashing Amazonian-looking blondes in town lately, but as they frequent the hotels and street cars only I decide that they must be refugees. One of the most beautiful women in London society today, Mrs. Rupert Becket, is an American,—indeed all the prettiest and most sought after beauties of the season, in the old country hail from the "home of the free and the land of the brave." Help, then, and tell me who is really and truly the belle of Los Angeles society?

After a holiday of six weeks, Mr. and Mrs. Harry Coburn Turner sailed for San Francisco from Honolulu on the "Manchuria" last Monday. Fabulous reports of the complete destruction of Los Angeles spoiled all enjoyment for the first three days of the travelers' outing, while at this end little Mrs. Lucia Burnett and her sister, Miss Theo, wore their souls to frazzles with visions of Honolulu sliding into the ocean.

I saw a funny little sketch of an imaginary h—l the other day that appealed very much to me. It was so simple and yet so very, very forceful. Just a picture of three or four rows of haggard-eyed people, each one standing up to an automatic Home 'phone. Two or three of the hopeless ones had fallen down and were in the last throes of convulsions, but the main part of the company were just waiting, and forever and forever turning the crank. Oh, Uncle, do you, do you think it will be "automatic" in heaven?

Society will be much interested in Mr. and Mrs. D. C. McCan, who have come to Los Angeles recently. For two years they have been more or less identified with Southern California, but, last autumn, after returning from a trip around the world, they determined to build a home. The big house at 2205 West

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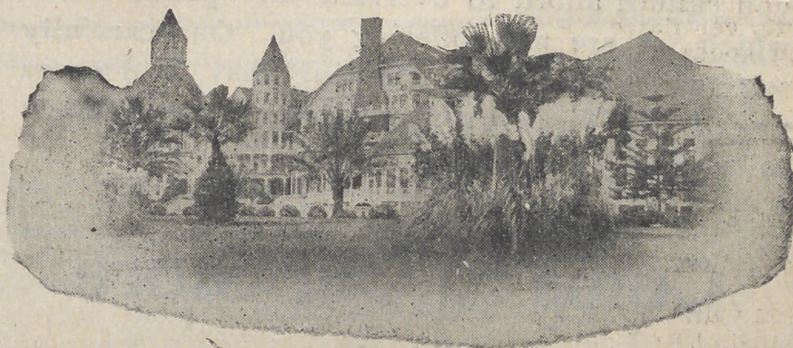
Considering the character of these costumes, prices are very reasonable. We invite you to visit our Women's Department and examine them.

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Adams street, when completed, will be the center of much social life, for Mrs. McCan was famous in the East for her unique entertainments. She is a literary woman of distinguished family, a great grand-daughter of Bishop Philander Chase, the first bishop of Ohio and Illinois and a cousin of the late Chief Justice Salmon P. Chase. She was long a friend of Eugene Field and possesses the most unique collection of his manuscript poems. Among her curiosities are pictures of Mr. Field's famous dolls. For more than ten years Mrs. McCan was a conspicuous figure in the literary circles of New York and the middle West, and it can be predicted that her library will contain the most valuable assortment of autographed books and souvenirs of famous authors ever brought to the Coast.

Mr. McCan is a young millionaire, who is an athlete and an enthusiastic automobilist. He won the hill climbing race for the heavy runabout class at Altadena, February 22, with his six-cylinder Franklin, which is one of the most beautiful machines owned in Southern California. It was the first six-cylinder Franklin brought to the coast. For many years Mr. McCan has been a great traveler. He is a member of one of the most prominent of the old New Orleans families, and was educated abroad, part of his boyhood having been passed in Paris and Berlin. He holds many medals and cups won abroad for amateur athletics. One of the most interesting of these is the U. V. F. medal awarded him in Paris when he broke the world's record for amateurs in a bicycle race. He also owns a cup won at Eastbourne college and several trophies from Nice. Mr. McCan has made a number of trips around the world and has brought back many works of art that will adorn the new West Adams street home. For the first time in five years he will engage in business and has chosen Los Angeles as the place in which to carry out his ambition to establish a machine shop, foundry and pattern shop like the big plant in New Orleans by which his father and grandfather added millions to their fortunes. He has constructed a large building on the corner of Long Beach avenue and East Adams street, where he is now installing machinery on a scale that promises the development of immense business interests. It is significant that within the last fortnight Mr. McCan has shown his faith in Southern California by buying a large tract of land in addition to the twelve acres purchased some time ago as the site for his big business venture.

Bridge has taken such hold in French society and has given rise to so many quarrels that the famous

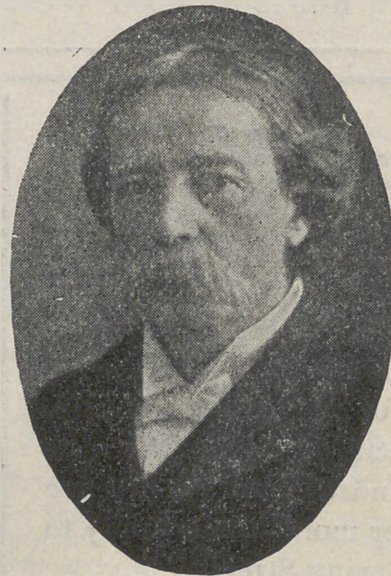
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dramatist, M. Capus, has founded an academy of forty to give rulings in all cases of dispute, edit text books, and generally guide the destinies of this most popular of games. The academy is now complete and includes, among many of the most prominent litterateurs in Paris, a good sprinkling of diplomats.

I have just witnessed an instance of the remarkable courage sometimes shown by quite defenceless and small creatures. Hearing a great deal of screaming and chattering in the garden I went in search of its cause and soon came upon two thrushes who were standing on the ground within three yards of a cat, whom they were most vigorously scolding. It can hardly be imagined that the cat (a full grown and fierce young tom) was alarmed by the birds, but he made no attempt to seize them, and after having finished their upbraidings to their satisfaction the two little creatures hopped up into a tree without molestation. Their pluck was certainly on a par with that of a young married couple who should stand at their door defying a hungry lion, and not merely defying but overawing him.

Here is a clipping from an English fashion paper which is a fairly modest confession:

"The supremacy of the American shirt waist is generally admitted, and even as regards more dressy models we may glean many transatlantic ideas advantageously. The American woman rarely makes the mistake of overloading her habiliments with decorative detail, and never, at all events, does she do so to the detriment of their outline. It is, indeed, this craze for line irrespective of fashionable fads which has enabled the American woman to surpass her English cousins, yea and her French friends, in the art of dressing. A smart American lingerie shirt is made with a three-fold plastron which splits in the center to reveal a slender V-shaped vest of substantial embroidery, the bifurcating portion running over the shoulders in three pleats or folds. The sleeves are inlet with embroidery flanked by stitched pleats, and the waist is provided with a belt of embroidered webbing.

Here is a dangerous proverb. It is a Tuscan proverb and will probably never be popular: "In buying horses and in taking a wife shut your eyes tight and commend yourself to God."

"Think of the unwisdom of it," says a facetious male writer in an English paper. "What a terrible experience to find yourself suddenly engaged to a woman whom you do not know by sight! I cannot believe that the practice is very general in Tuscany. The Tuscan maids are not so universally beautiful that your Tuscan swain can afford to propose blind-fold for the hand of his future wife." And how about the Tuscan maiden's point of view? For my part I want to know not only the color of my groom-to-be's eyes but also to be thoroughly well acquainted with what's back of them.

DEB.



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No. 23.

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## Where Are They?

Mr. George MacKay is on his way to Europe.  
Mrs. Allan C. Balch has returned to the Angelus.  
Dr. and Mrs. J. De Barth Shorb have left for an extended European tour.

Mrs. Ferd K. Rule of West Washington street is visiting at Paso Robles.

Mr. and Mrs. Joseph Mesmer and Miss Mary Mesmer have left for a tour in Europe.

Mr. and Mrs. Alfred Solano and Miss Laura Solano have returned from Santa Barbara.

Miss Amy Burton, who has been visiting Miss Bernice Burrows, has returned to Illinois.

Miss Fanny Duvall, accompanied by her mother, leaves shortly for a year's study in Europe.

Mr. Edward T. Perkins of the U. S. Geological Survey, returned this week from Washington, D. C.

Mrs. Frederick Ayer of Boston is visiting her sister, Mrs. Joseph Banning of 945 Westlake avenue.

Mr. and Mrs. C. W. Guenther of 659 South Burlington have left for New York, en route to Europe.

Miss Cornelia Caldwell of Little Rock, Ark., is visiting Mrs. Thomas E. Gibbon of 2272 Harvard boulevard.

Hon. and Mrs. J. S. Chapman, Mrs. A. B. McCutchen, and Miss Mary Chapman will leave shortly for Japan.

Mr. and Mrs. Marshall Hinman, father and mother of Mrs. William May Garland, returned to Dunkirk, N. Y., last week.

Mrs. A. N. Towne and Mrs. Edward Werden of San Francisco are the guests of Mr. and Mrs. Walter Newhall of Chester Place.

Mr. and Mrs. W. C. Patterson and family, having sold their late residence at 1436 South Flower street, have taken apartments at 639 South Grand avenue.

Mr. and Mrs. William May Garland and Mr. and Mrs. Walter S. Newhall, who planned to spend the summer in Europe, have indefinitely postponed their journey.

### Receptions, Etc.

May 4.—La Jeunesse Dancing Club; skating party.

May 4.—Mrs. W. W. Stilson, Kensington Road; dinner for Mr. and Mrs. A. A. Robinson of Mexico.

May 4.—Misses Lucy and Mary Clark, St. James Park; luncheon.

May 5.—Mrs. Thomas E. Gibbon, 2272 Harvard boulevard; luncheon for Miss Cornelia Caldwell of Little Rock, Ark.

May 5.—Mrs. F. T. Howland, 2252 Hobart boulevard; children's party.

May 5.—Mrs. J. J. Mellus, West Adams street; tea.


May 6.—The Misses Foy, San Rafael Rancho; tea.

May 6.—Mrs. J. H. Martindale, 636 Lucas avenue; for Monday Musical Club.

May 7.—Mrs. Henry Hurd, Sixth and Lucas; card party.

May 8.—Mrs. D. A. Cole, 1968 Estrella avenue; luncheon and card party.

May 8.—Mrs. Walter J. Wren, 1331 Ingraham street; for Jolly Sixteen Club.



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May 8.—Mrs. Geo. A. Ralphs, Eleventh and Arapahoe; card party.

May 9.—Mrs. C. W. Harding, Orange street; card party.

May 9.—Mrs. H. S. McKee, Monrovia; dancing party.

May 10.—Mrs. Howard Leland Rives, 1348 West Sixth street; tea for Miss Florence Field.

May 11.—Miss Gertrude Cook, Sierra Madre; luncheon for Miss Florence Clute.

May 11.—Mrs. L. M. Coulter, 607 Westlake avenue; dinner.

May 11.—Mrs. W. D. Woolwine, 3601 Downey avenue; for Miss Lila Lewis of Louisville.

### Recent Weddings.

May 9.—Miss Gladys Lillian Newberry, Hartford, Conn., to Mr. Charles Edwin Bent of Los Angeles.

### Approaching Weddings.

May 16.—Miss Concetta Rocco, daughter of Mr. and Mrs. Pasquale V. Rocco of Kansas City, Mo., to Signor Francisco Ferullo, of Los Angeles.

June 6.—Miss Lillian Beattie, daughter of Mr. and Mrs. James Beattie, to Mr. William L. Reynolds.

June 7.—Miss Ruth Foster, daughter of Mr. and Mrs. N. H. Foster, 2710 Raymond avenue, to Mr. Robert Dempster Sherman.

June 7.—Miss Constance Meyberg, daughter of Mr. and Mrs. Max Meyberg, to Mr. Marco Newmark.

June 14.—Miss Florence M. Clute, daughter of Mr. and Mrs. J. M. Clute, to Mr. Howard Robertson.

### Engagements.

Miss Louise Bashford, daughter of Mr. and Mrs. C. A. Bashford of West Twenty-ninth street, to Mr. John York.





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## Lucille's Letter

My Dear Harriet: We must all agree with the overworked husband who, on being presented with a monster dressmaker's bill remarked, "Seems to me we have made considerable progress since Eve inaugurated the vegetarian style of costume." Yes, indeed, since that little first washing was hung on the line, we have surely advanced; every year the female garniture becomes more elaborate, more expensive, complex and intricate in its make-up. Where will it stop, one wonders? Not so many years ago a society woman could dress very well on a hundred dollars a month. Today I was told by a wealthy victim to the dress habit that she just couldn't keep out of debt on five! One can understand it though, after seeing some of the gorgeous lace gowns and wraps that mount away up into the hundreds. Then the society woman feels she must have a gown and settings to suit every possible occasion. "Such a bizness, such a headache!" Well, well, "Man must work and woman must frock."

And, talking of frocks, I would just like you see some of the beautiful new white summer gowns they are showing at Coulter's dry goods store. This is going to be a very white season, white linens, lawns, chambrays and mulls in abundance have just arrived at Coulter's. Little dinky pony and polo jackets with finest insertions of Irish and Valenciennes lace. Princess and shirt waist suits in cool white materials, in all the very latest styles, from twenty and twenty-five dollars up, up, way up. You can select the most exquisite white summer suit on the second floor of reliable Coulter's. As everything must match this season, they are handling some charming white linen and embroidered parasols, with natural wood handles, to wear with the pretty white suit. And embroidered linen belts also are there, girdles and tailor-made buckles. They are very smart, and on a broiling day can anything appeal to the eye more than a dainty maiden robed in white?

For the younger generation, who in this progressive decade are just as particular about the style and cut of their garments as are their elders, the Boston store is catering in noblest fashion. Ranging

in size from the ages of 8 to 12 years, and again from 12 to 18, they are selling, at almost half price, some of the stunningest misses' and children's frocks and suits you ever saw in your life. Such a chance for the mother of daughters. Peter Thompson suits, pongée silks, finest of cambric plaids, heavy linens and finest lawns, all beautifully made and finished in the latest styles. Never was there such another bargain opportunity in the city. These are sample gowns; no two are alike, and the Boston store is simply parting with them at half price to clear them out. They will all be gone this week, I'm afraid, and you ought not to miss such a chance for your girls. I saw an exquisite Frenchy looking suit, with hand-embroidered deep collar and beautifully cut circular skirt, in the most up-to-date style, marked at eight dollars, originally a twenty dollar suit. Some fine dotted Swiss frocks for the little ones with lashings of lace, were to be had for six or seven dollars less than half the original price, if you hurry. Hie thee then to the Annex in the Boston store and just see what's doing!

The Ville de Paris is standing in with the celebrated, if overworked, stork, this week. Everything ready for his visit at any moment! The infants' department in the Ville de Paris is one of the most delightful and perfectly appointed "baby counters" in the whole city. It can supply every possible thing for the little strangers in finest hand needlework, from the first binder to the little tucked bonnet. Everything is so dainty and fine: Little slips and robes, made by the nuns, all by hand, from a dollar and a half up; finely embroidered little sacques in cashmere and softest flannel, silken shirts and lacey petticoats,—surely every possible desire of a doting young mother's heart can be met and satisfied at the Ville de Paris. During the strenuous days it is worth while knowing where you can purchase a complete layette for a very moderate sum, and yet have it of the very finest of material and handiwork. I feel sorry for the sweet nuns and Sisters fashioning these tiny garments for other people's babies; they are made with such exquisite care and never a one to be worn by their own little ones.

During these days of self-sacrifice, reliefs and generous givings, I suppose it is all wrong of me to tempt you with a recital of the beautiful little novelties I saw this week in the excellent establishment of the N. B. Blackstone Co. They have a wonderful new display of jewelled buckles and belts, dog collars, combs and fancy ornaments of all kinds at this

## Truly Novel Silks

**Figured Radiums** - All pure silk, every thread; these silks come in medium, light and dark shades to suit all needs or fancies; they are very soft and brilliant in effect, and are especially woven for street and evening costumes. Note the width - 45 inches; \$1.75 and \$2.00 a yard.

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pretty, if frivolous, department. These exquisite bits with sapphire and emerald green stones, pastel shaded waist buckles, blending softly into the gold and silver gilt belting, which is all the rage this season, are not equalled anywhere in the city. The high hair comb is still a necessity to the well groomed female, and some of these tortoise-shell bits for the coiffure, with tiny miniatures, inlaid jewels and sparkling stones, are just too fascinating this season for any use. Gold and silver hand-bags are there in all the latest designs. Little vanity bags with a peekaboo looking glass and the ever-needed powder-puff, everything that the eternal feminine

can desire or imagine to add to her charm is to be found in Blackstone's "vanity" counter. A snake bracelet that might have tempted mother Eve, with glittering emerald eyes, is to be found there, for the adornment of one of her twentieth century daughters. Oh, these golden baubles, how fascinating they are to be sure, and the Blackstones are doing all they know how to tempt the wary and the unwary this season.

'Tis broiling hot today my child, and the sultry air suggests a bathing gown and a sea breeze. Well, so long once more. Yours affectionately,  
S. Figueroa St., May 9th.

LUCILLE.

## Greatest of All Living Actresses



Sara Bernhardt

The greatest of all living actresses and perhaps the greatest that ever lived will be in Venice next Friday and Saturday, giving three performances: Friday evening, "La Sorcière" (Sardou); Saturday matinée, "La Dame aux Camélias" (Dumas), and Saturday evening, "La Tosca" (Sardou). The Bernhardt company numbers eighty-one people.



## On the Stage and Off

There is a saying to the effect that all the world loves a lover, and it may also be said that all playgoers love a romantic play. One of the chief things required to make a truly popular play of this kind is that it should be costumed according to the fashion of a bygone period. Preferably, the leading man should wear silk and velvet, and in his bonnet should be fastened a long, drooping plume. Of course he must carry a sword, and his legs must be encased in tights, while his shoes may be low or high, frosted on the edges with rare fur or ornamented with a simple buckle. About the tights there seems to be no regularity of practice in regard to the color selected. Sometimes the delicate tint of baby-blue is succeeded by the fiery advance of scarlet or the mild, but all revealing, white gives place to the sombre and en-smallling inky hue indicative of tragic purpose. When the period selected antedates the "colonial" and the men get into trunks, short cloaks and plumed chapeaux there generally arises a perplexing indecision and want of agreement as to the manner of approaching a lady, the way of entering a room and of making an exit from the same. Above all the "cavalliero" is puzzled as to the proper disposition of his head covering and a distressing diversity is often apparent in the custom of the wearing or removing of the hat.

At the Burbank this week, for example, the play dates back to 1512, which alone suggests mystery, the location of the action is in Italy, another reason for supposing treasons, stratagems and spoils and then, to cap the climax, the villainess of the piece is the famous Lucrezia Borgia, professional poisoner and woman of many amours. To be sure the fair Lucrezia, together with some other members of the company, cannot pronounce the name of the prince of Colonna, which they give out as if it were similar to the justly famed water of Cologne. Lucretia was not perfect, still she ought to feel somewhat slighted when Stockbridge (in tights of maiden white) rushes in in his breezy way and salutes Elsie Esmond with kind inquiries before offering her mistress, the duchess, his homage.

"The Lily and the Prince" is a fairy tale in regard to its probability and the events it depicts are out of drawing, but one does not go to the theater to study history, nor to analyze a romantic play whose object is to entertain alone. The author has been influenced apparently by the study of some of the old-fashioned tragedies that were popular in the early part of the last century. It is a story of Florence and the Roman Inquisition, of the arrest and incarceration for two years without trial of a nice old gentleman whose devoted daughter labors for his release. Miss Hall is, of course, the daughter and she labors hard and effectively to influence the people who can secure her father's freedom. She even ventures to the dungeons below the castle moat, and there faces death before the tribunal assembled in that murky atmosphere in which their dark-robed forms and hideous masks are rendered more terrible. The devoted daughter, arrayed in pure white and an opera cloak, also white, borrowed from Lucrezia Borgia, stands in the spot light while she declaims, and the business of the terrible inquisition stands still. It is a capital scene from the stage point of

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Friday Night

Saturday Mat. and Night

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Friday Night

"LA SORCIERE"

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"CAMILLE"

Saturday Night

"LA TOSCA"

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ELIZABETH MURRAY, Songs and Stories  
BAILEY, AUSTIN & CO., Two American Beauties  
CARSON & WILLARD, "Frizzled Finance"  
KATHERINE DAHL, Soprano, Direct from Alhambra, London  
EVA MUDGE, "The Military Maid"  
EDWIN STEVENS in "A Night Out"  
VALERIE BERGERE & CO. Presenting "His Japanese Wife"

Matinees Daily except Monday, 10c. and 25c.

Evenings, 10c., 25c. and 50c.

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view and its climax brings many curtain calls.

The mounting of the play does Stage Manager Morris great credit and the piece has become a great favorite with the Burbank patrons.

"The Private Secretary" in its frequent resuscitations affords perennial pleasure to the lovers of fun, pure and simple. At the Belasco Theater this week the revival is particularly successful from an artistic point of view. Howard Scott as the Reverend Mr. Spalding indulges in a make-up that may properly be described as the limit of probability, but which is permissible in a farce such as "The Private Secretary." Mr. Scott has a genuine talent for eccentric personation and always takes the greatest care with his make-up, his costume and his lines, and he is thoroughly successful in this his latest piece of work. The farcical element is so prominent in the piece that the audience does not have time to stop laughing. This effect is due in a large measure to the other members of the company, without whose excellent work the reverend secretary would find it impossible to sustain the comicality of his various funny situations.

A prevailing fault, especially with stock companies, the members of which are accustomed to work into each others' hands, is that when they have a farce to play they appear to enjoy it too, as soon as the audience begins its applause. When this tendency is shown the comic effect is much weakened. The Belascoites are singularly free from the exhibition of this fault. They manage to preserve their gravity and play every character in dead earnest, and it is this very earnestness that makes the absurdities of the action appeal to the risibilities of the audience with emphasized effect. Gilbert, the famous librettist of Sullivan's comic operas, fully understood this necessity, and was always insistent upon his actors not showing that they thought themselves funny.

Mr. Yerance, one of the best of "old men," makes the elder Cattermole a prominent feature of the performance, and easy, good-natured Vivian is completely at home as his scapegrace nephew. Mr. Bernard's London tailor is thoroughly offensive, which is according to his acting the highest praise. Young Mr. Dempster ought to have a better opportunity to show what he can do.

The feminine interest in "The Private Secretary" is decidedly weak. There is a capitally performed landlady by Mary Graham, but she lasts during one act only. The spiritual spinster of Louise Royce is not quite as funny as it has been made and the two young ladies by Miss Brissae and Miss Langham, respectively, have nothing to do but laugh and screech while they run off and on the stage.

But "The Private Secretary" is good for many a long day so long as it is as well played as it is by the present company. **GEORGE A DOBINSON.**

The preferences of the public in Bernhardt's season have been clearly defined. First call, of course, has been for "La Soreliere," her greatest play. Second in favor has been "Camille." "La Tosca" has been third in point of favor. Bernhardt, of course, has been unable to present "L'Aiglon," except through the courtesy of Maude Adams, who owns the American rights. This play has been seen only in New York and Boston. Plays like "Adrienne Lecouvreur" and "Phedre" have been in small favor.



## In the Musical World

The Ellis Club was at its brightest and best last Tuesday evening, when at Simpson's Auditorium it gave a special concert for the San Francisco relief fund. The program selected by Judge Ellis included many of the club's favorite selections, rendered during the past few seasons. I have never heard the club in better form. For once M. Poulin's somewhat delicate baton did not attempt to restrain the enthusiasm of the members, and the volume of sound produced was a revelation of what the club can do when given its head and inspired by confidence. The program opened with Frederick Stevenson's "Invocation," the majestic effect of which was hampered by the disturbing entrance of a number of ill-mannered people, who because there were no singers in sight paid attention to no sound but that of their own chatterings. For once the rigid rule against encores was in abeyance, and two of the club's most delightful efforts were not on the program—Bullard's "Mother Mine," and Koschat's "Forsaken." Individual preference may have selected one or another of the selections as the best of the evening, but to my ear all the numbers were excellently rendered. The young pianist, Gertrude Cohen, played Chopin's C sharp minor, the least interesting of the nocturnes, and Liszt's terrifically brilliant and difficult "Tarantella." This young girl has extraordinary talent, which if properly directed will certainly make her famous. The club was also assisted by the Euterpean Quartet, its program number, Parks's "Crossing the Bar," being its least successful effort—the fault of the composer and not of the singers. Tennyson's beautiful words are mutilated by the vagaries of Parks, and pray Heaven such a monstrosity may never be sung at your funeral. Mr. Dupuy and his supporters were, however, peculiarly happy in two other selections. The cycle, "A Bunch of Shamrocks," by Alicia Adelaide Needham, came toward the end of a long program, and despite the excellent singing of Miss Maude Reese Davies, Miss Catherine Estelle Heartt, Mr. John Douglas Walker and Mr. Harry Clifford Lott, it seemed a tame and rather monotonous affair. The Needham melodies are too similar in form to command sustained interest throughout twelve numbers. Mrs. Harry Clifford Lott presided with her usual grace and ability at the piano and the organ.

Alas for the plans of mice and men and those of the well intentioned peace makers who hoped to bring together the discordant elements of the Los Angeles Choral Society and the Apollo Club and merge them into one harmonious whole. The following letter from Mr. Jahn tries to explain itself. There will, no doubt, be counter-blasts from the children of Apollo. It seems that the rock on which the club and the society split was the question of nomenclature. The members of the Apollo Club voted unanimously that the name of the merged society be the Apollo Choral Society, and the members of the Los Angeles Choral Society voted unanimously that it should be nothing of the sort. It seems pitiful that the excellent idea of combining the two forces should have been frustrated by so petty a

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question as the name of the new association. And yet it seems distinctly human that the senior society, the Los Angeles Choral, should have resented the proposal that its identity should be completely lost in such a name as the Apollo Club suggested. In the meantime the really serious question still confronts those who have at heart the best interests of music in Los Angeles. If these two societies had combined there might have been some hope that an organization would be founded in Los Angeles able to give oratorios at least a comely rendering. It is certainly not to the interest of any except a few individuals that two mediocre societies should continue when one good one could have been built from the remains. The Los Angeles Choral Society is now girding up its loins for another performance which will probably be given in Simpson's Auditorium on the afternoon of Sunday, May 20. In the meanwhile Mr. Jahn's letter is as follows:

To the Editor of the Graphic:

The failure of the well-known movement looking into an amalgamation of the Los Angeles Choral Society and the Apollo Club—one so much to be desired—makes it due to our organization and to the public to say that the Los Angeles Choral Society deeply regrets that the minor differences arising between the respective committees and involving facts in which the public could feel no interest, have brought about such failure.

Mr. Barnhart and myself, in accordance with our previous declarations, resigned as conductors but nevertheless the earnest efforts of the Los Angeles Choral Society to promote this fraternal musical union failed. The Los Angeles Choral Society thinks it only just to its friends and patrons to say that it cannot reproach itself with having fallen short in its efforts to reach the good end desired. It was hardly in furtherance of this common plan that the older society should have been expected to become merged in the younger one and completely lose its name and identity.

The Los Angeles Choral Society took the initiative, endeavored to follow the matter up in any and every manner consistent with what it felt was a decent respect toward its standing and aims and no one regrets more than does the Los Angeles Choral Society the ultimate failure.

Because of the failure, the Society with unanimous voice has determined to continue along the lines heretofore pursued and therein to strive for the highest ideals in the world of musical art without other purpose or motive than self improvement and the establishment in our fair City of a creditable and enduring mixed chorus which shall deserve the favor of the public and become a source of public pride.

**JULIUS ALBERT JAHN.**

Los Angeles, May 8, 1906.

Schumann's Quartet No. 1, Dvorak's Terzetto, Op. 74 and Sinding's Quintet in E minor comprised the excellent fare provided at the fifth concert of the Lott-Rogers series. The Krauss string quartet, consisting of Arnold Krauss, first violin, Julius Bierlich, second violin, F. R. Wismer, viola and Ludwig Opid, 'cello, assisted by Mrs. Harry Clifford Lott, were the performers. The quartet furnished the very best chamber music ever given in this city by local talent, and the educational value of such concerts cannot be exaggerated. The public support given this excellent series this season has been by no means worthy, but it is sincerely to be hoped that Mr. and Mrs. Harry Clifford Lott will not weary in well doing, and will try again next year. To true musicians these concerts have proved intellectual and artistic treats, incomparable with any other local perform-



ance, and the few students who have benefitted by them can congratulate themselves on their discrimination.

This is a very musical city! Is it? Musicky yes, but not musical. You cannot go into a first or even second class restaurant without hearing alleged music; i. e., your meal is rendered distressful, if you care as much for your ear as your mouth, by cheap music cheaply played. It is true that it is not always cheap music. You are liable to hear Lohengrin selections of Godard's Jocelyn Bercense sandwiched in between the smeary "Dearie" and that excellent two-step, "The Merry Oldsmobile," but in nine cases out of ten they are vilely overdone or raw. The orchestra at the Bristol is a notable exception from this rule of mediocrity. The little band of players led by Miss Berth play well together and they prefer to play good music—just as much as the eaters will stand for. There are, I am told, vastly improved orchestras both at the New Imperial and the old Palace, but my lines have not fallen in either of those resorts for some time. In the old days at the Palace when "Papa" Berth used to order the Mar-seillaise, there was good music there and more than music was raised when the air of France was played in the days of the Dreyfus excitement.

On Wednesday evening, at the Woman's Club House, the Ladies of St. John's and the Wednesday Morning Club choral class gave Roeckel's cantata, "Westward Ho." The directress was Mme. Marion Gordon-Norman; the soloists Miss Annie H. Mottram, Miss Formosa Henderson, Miss Louise Nixon Hill, Miss Wenona F. Huntley, John Douglas Walker, Lyon Ferrand, Sen. Ricardo Ruiz and Mrs. A. B. Spencer.

#### Notes

Ellen Beach Yaw was the soloist at the Victor Herbert concert in the Hippodrome, New York, April 22, and, though suffering from so severe a cold that a substitute was in the wings in case of collapse, she sang, says "Musical America," very sweetly the "Caro Nome," from Rigoletto, and the Queen's aria from "Les Huguenots." Her last encore, "The Swanee River," was sung with feeling that touched to the heart.

"The New Catholic Hymn Book" is the title of a collection of church music compiled by Louis Bergé and published by the Bergé Music Company of New York. The book is divided into three parts, containing the hymns of the seasons and festivals of the year, children's and congregational hymns especially adapted for Catholic schools and choirs, and Latin hymns.

Leoncavallo has gone to Spain to study the people, their customs, and especially their folk-songs, before writing his new opera, "Figaro's Youth." He hopes (according to an interviewer) "to produce a work which will occupy the same place in opera comique as Bizet's 'Carmen' does in dramatic opera!" Leoncavallo always was noted for his modesty.

St. Vitus was speaking of the celebrated dance that had been named in his honor. "To be sure," he said, "it isn't graceful. You can't call it the poetry of motion. But it has one good point. It can be performed without music." Reflecting, however, that someone might suggest Songs Without Words as an appropriate accompaniment for the dance, he hastened to change the subject.—Chicago "Tribune."

## Autos and Autoists

One of the stirring incidents of the week that will undoubtedly make a hit with autoists is the call made upon real estate agents by the promoters of the Anti-Rubber Tire Co., looking for a suitable location for the proposed factory. It would be putting it mildly to say that the new venture will be received with open arms by all who have an eye to economy. It is perhaps not beside the mark to say that the local product is destined to revolutionize the industry, putting quite a crimp in the prices that have heretofore ruled at the behest of the all-powerful trust in control of the tire market. The saving of \$20 to \$25 on every individual tire, or \$100 on the set, will be a factor that must swiftly impress the merits of the home article on motor enthusiasts, many of whom at this writing seem somewhat skeptical of the claims made by those interested in its manufacture. Concerning those claims Charles Fuller Gates easily leads as champion, his convincing array of facts and exhibit of tires used in his late run to San Francisco and return making a logical and unmistakable proof of the company's assertions. As already stated in exhaustive articles in the daily papers, the new tire will be made from leather with the exception of the inner tube, which will remain as heretofore. By October the Anti-Rubber folk expect to be in shape to meet any and all demands.

Sam Thies, who for some time has been chief booster of the "Cleveland" at the Worthington garage, will in future be found at the Pacific Company's place at 1014 S. Main, extolling the virtues of the new Queen.

Sunday picnic tours are apt to be very popular functions this season,—thanks to the ready foresight of E. Jr. Bennett and his serviceable "Wayne."

"Yes, I'm cleaned of my first shipment, demonstrator and all," said Lou Phillips of the Figueroa Auto Inn, "and what's more I can't say when the factory will be able to favor me with another load."

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Guess I made a mistake in selling the demonstrator," continued Mr. Phillips, "but I little thought at the time that I'd get the price asked. My only hope is that I have the same luck next month, for from that time on the factory has promised to fill all my orders without a break." To which can be added that it will be through no fault of the hustling young manager if in the near future the Pope-Hartford and Pope-Tribune don't "make good" with the most exacting critic. It is whispered that a committee will be appointed at the next meeting of the Dealers' Association to arrange for a midsummer inaugural meet at Pismo Beach, and that Messrs. Phillips, H. M. Fuller and Will Ruess are the trio most in favor with the powers who are financing the project. Rumor also obtains that when the schedule is given out, a blast from the Western Motor Co. in the nature of a defi, with acceptance of Mr. Shettler's recent challenge will figure in the events listed. Mechanical "Young America" has never been known to regard babies with any degree of enthusiasm, but with "Baby Reo" on exhibition it will be quite likely another story. Here's a baby that will compel the admiration of all.

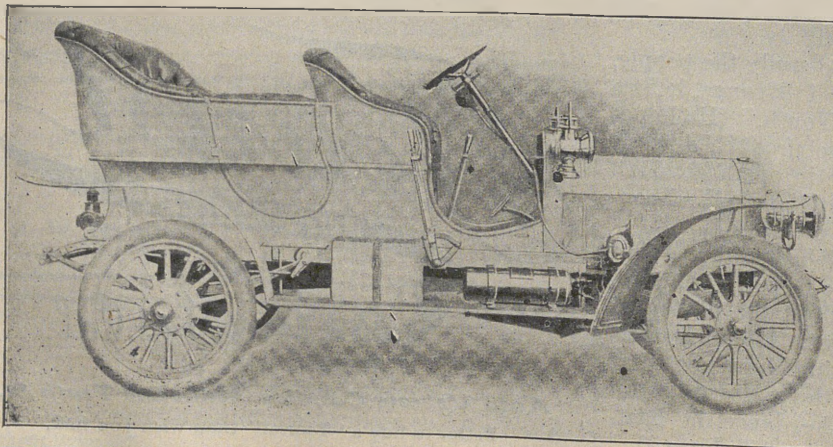
Barney Oldfield is in harness again and is doing all kinds of record-breaking stunts down Texas way with his famous "Peerless Green Dragon."

The Stoddard-Dayton gave the dust to all in two of the events of the late big meet held at Atlantic Beach. Not so worse, eh? John T., Bill, Harry, Olive, et al?

The "House of Winton" has invaded the tight little isle across the big pond and seems to be doing very well, according to the following from a Glasgow paper:

"The name Winton is the hall-mark of excellence in motor carriages throughout the length and breadth of America. The Winton motor carriage is much appreciated in England, and already quite a number of automobilists have invested in their third Winton; but up to a recent date only a few Scotsmen had become possessed of this excellent car, which, it will be remembered, attracted much attention at the Edinburgh and Glasgow shows. The business done at the shows was most gratifying to

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the markets, and if further proof of the stability of the car for the roads of Scotland was necessary, it was forthcoming immediately after the Glasgow show.

"Accompanied by a party, Mr. E. H. Stevens, the assistant manager from the company's depot in London, drove his model K Winton from Glasgow to Dunoon (88 miles) in 3¼ hours. This trying journey provided a good means of demonstrating the flexibility of the engine and smooth running of the car over rough roads, which were rendered rougher than usual by the recent severe weather.

"The route selected was that traversed on the fourth day of the Scottish trial held last year. Those who took part in that trial have a feeling recollection of the character of the road through Glencoe, particularly in the vicinity of Rest and Be Thankful. To many cars such a route entails a deal of gear changing or heating of engines if the hills are taken on lower speeds. The extreme flexibility of the Winton obviated all this, and the journey from start to finish was made almost entirely on the top gear, a drop to the low gear on the Arrochar side of Rest and Be Thankful, of course, being necessary.

"The journey did not partake in any way of the nature of a race against time, although each section was performed with remarkable regularity, no difficulty being experienced in taking full advantage of the limit allowed by the law. Making Dunoon a center for the rest of the day, numerous short journeys were undertaken, the roughest and steepest hills in the district being negotiated with no apparent diminution of speed.

"The following morning the car was taken to Gou-

rock by steamer, and on the journey to Glasgow it had an experience which was not only unique, but one calculated to test the strength of the car in every part. In Rue End street, Greenock, workmen had opened a trench extending across quite two-thirds of the street, the excavated earth having been removed to give free passage to the tramway cars. There was absolutely nothing to warn an approaching driver, and the man supposed to be in charge was absent. The morning sun was shining in Mr. Stevens's face, and, coming on the gap at not more than eight miles an hour, he was just able to accelerate the engine by means of its pneumatic control and jump the gap. The party immediately dismounted and congratulated each other on their fortunate escape. The trench measured close upon 3 feet deep and 3 feet 4 inches across. The car was undoubtedly saved from wreck by its strong manganese-bronze front axle. The carriage is hung on twin springs, which afford a luxurious seating on the roughest roads.

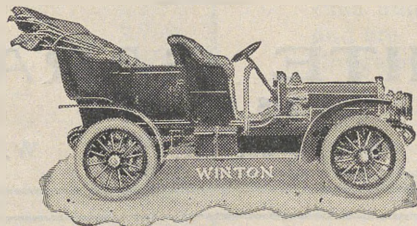
"In connection with the trip to Dunoon it should be stated that this road is full of awkward angles and for several miles runs very close to the various lochs. Any mistake in driving would have dropped the car into one of these. The time is therefore distinctly creditable."

Denver has just made a grand success of its "Auto Show," which, by the way, is the third. There was an appreciable increase in attendance over that at the previous shows, the exhibits were more extensive, the total value of the exhibit reaching nearly \$90,000. The various designs of gasoline and electric cars

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were of the very latest and consequently most attractive and enticing to buyers, and the scrutiny of the visitors—their close attention to the talk of the salesmen in each instance showed that the question of automobiling for pleasure or for business was one being seriously considered.

The exhibits were conveniently displayed and attractively advertised by a system of signs uniform in size and coloring. Moving pictures gave lively action to the Gordon Bennett and Vanderbilt cup races held in Europe last year. These views pleased as well as astonished the thousands by the demonstrations of possible speed attained by the monsters built to eliminate space. It is unquestionably true there were few in the audience who cared for a racer—what the majority were after was a car that could go "some,"—that is thoroughly reliable, not too complicated, one easily managed and one that would beat out a horse. A touring car that would take them anywhere at any time; a business car that could "get there," one that was always ready when wanted. And the cars were on exhibition—every one made in America, several of them west of the Missouri river, two right in Denver.

The attendance demonstrated that the automobile

boom which is sweeping the country had seized Denver in its unusually enveloping grasp and there will be a marked increase in business resulting to the wide-awake dealers who went to heavy expense to make displays. They did it themselves, too, with the exception of but two—these being direct factory exhibits.

Besides these there were but three representatives of other makes in attendance—E. R. Thomas of Buffalo, the inventor of the famous Thomas Flyer, who was on his way home from San Francisco; Mr. Henry, representing the Electric Vehicles Company, manufacturers of the Columbia line of gasoline and electric cars, and a representative of the Baker electrics.

#### Machines displayed:

Gasoline cars, passenger .....	27
Electric cars, passenger .....	9
Steam cars, passenger .....	2
Gasoline commercial .....	1
Gasoline combination, commercial and passenger.	1
Motor cycles .....	1
Gasoline passenger cars consisted of:	
Open tonneau .....	6
Open tonneau, side entrance .....	17

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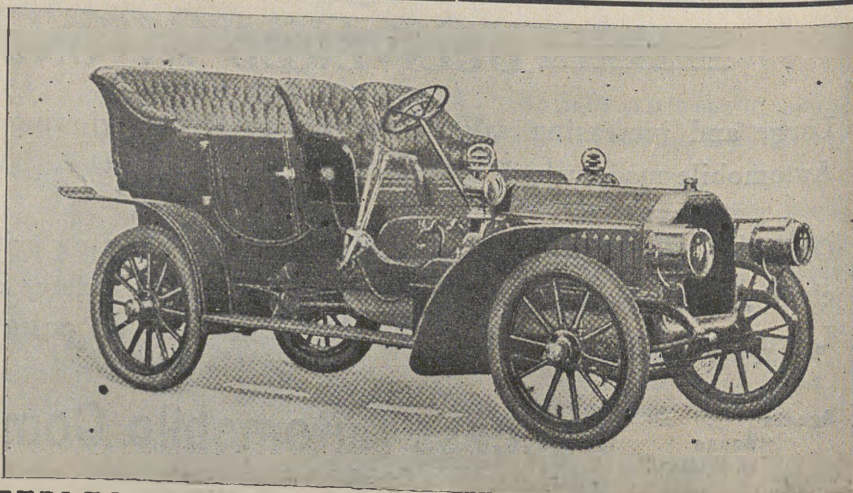
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Tonneau with tops .....	13
Runabouts .....	4
Limousine .....	1

Electric cars consisted of:

Stanhopes .....	4
Victoria phaetons .....	3
Broughams .....	1
Runabouts .....	1

The motors were:

Water-cooled .....	24
Air-cooled .....	7
Four-cycle .....	28
Two-cycle .....	3
Four-cylinder verticle .....	22
Double opposed .....	3
Two-cylinder vertical .....	4
One-cylinder horizontal .....	2
One-cylinder vertical .....	2
Jump spark ignition .....	27
Make and break .....	4
Ignition, batteries .....	29
Ignition, dynamos .....	2

The values of the various cars in the exhibit were as follows:

Gasoline cars:

Columbia, 4-cyl., 40-45 h.p.....	\$5,000
Columbia, 4-cyl., 24-28 h.p.....	3,000
Thomas, 4-cyl., 50 h.p.....	3,800
Oldsmobile, 4-cyl., 28-30 h.p.....	2,500
Oldsmobile, 4-cyl., 28-30 h.p.....	2,300
Pope-Toledo, 4-cyl., 35-40 h.p.....	3,650
Cadillac, 1-cyl., 10 h.p.....	1,050
Cadillac, 1-cyl., 10 h.p.....	825
Locomobile, 4-cyl., 30-35 h.p.....	5,000
Locomobile, 4-cyl., 15-20 h.p.....	3,000
Autocar, 4-cyl., 24 h.p.....	2,600
Autocar, 12 h.-p runabout.....	1,000
Lambert, 4-cyl., 34 h.p.....	2,000
Rambler, 4-cyl., 20-25 h. p.....	1,850
Rambler, 2-cyl., 18 h.p.....	1,350
Mitchell, 4-cyl., 18-20 h.p.....	1,600
Stoddard-Dayton, 4-cyl., 30-35 h.p.....	2,250
Studebaker, 4-cyl., 20-24 h.p.....	2,750
Grout, 4-cyl., 35-40 h.p.....	2,500
Marion, 4-cyl., 24-28 h.p.....	2,500
Logan, 30 h.p.....	2,000
Smith, 4-cyl., 24-40 h.p.....	2,500
Waltham-Orient, 4-cyl., 20 h.p.....	2,250
Moline, 4-cyl., 20 h.p.....	1,850
Reo, 4-cyl., 16 h.p.....	1,350
Orient Buckboard, 1-cyl.....	400
Holsman, 2-cyl., 10 h.p.....	650

Gasoline commercial cars:

Logan (delivery), 10 h.p.....	1,000
Logan (combination) 10 h.p.....	1,050

Electric cars:

Fritchle, runabout .....	1,800
Rauch & Lang Stanhope .....	1,650
Columbine Victoria phaeton .....	1,450
Woods Brougham .....	3,000
Woods Stanhope .....	2,000
Baker Stanhope .....	1,650
Studebaker Stanhope .....	1,750
Studebaker Victoria phaeton .....	1,850
Columbus Stanhope .....	1,650

Steam cars:

White Limousine .....	3,600
White touring .....	2,800

# Reo

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Los Angeles

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Phones

Home Ex. 167

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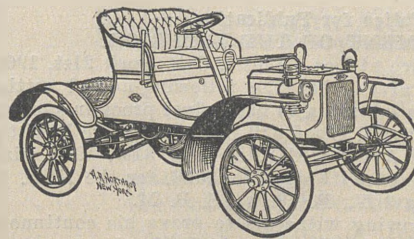
Home 3767  
B'd'wy 4040

Your ear a minute!

If anything ails your car be sure and bring it to us; you will save money, time and worry. We are experts, and are "up to" to every wrinkle of the game.

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Total Resources

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Those seeking a Strictly High Class Suburban Residence Locality should by all means investigate this property. Send for Booklet.

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Member L. A. R. B.

Sunset Main 4160

### Notice for Publication.

#### DEPARTMENT OF THE INTERIOR,

Land Office at Los Angeles, Cal., April 24th, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before the United States Land Office at Los Angeles, Cal., on June 13, 1906, viz.: Albert H. Guiol, H. E. No. 9644 for the Lots 1 and 2, and W. 1/2 of N. E. 1/4 Section 23, T. 3 N., R. 17 West, S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz.:

Henry Dubois, of Los Angeles, Cal.

Andrew Joughin, of Los Angeles, Cal.

John T. Joughin, of Los Angeles, Cal.

Adolph F. Guiol, of Los Angeles, Cal.

Frank C. Prescott,  
Register.

Date of first publication May 5, 1906.  
May 5—5t

### Notice for Publication.

#### DEPARTMENT OF THE INTERIOR,

Land Office at Los Angeles, Cal., April 21st, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on May 31st, 1906, viz.: John L. Vignes, Homestead Entry No. 9369, for the N. E. 1/4 Section 19, Township 3 N., R. 16 W., S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz.:

Jonathan McMahon, of Chatsworth Park, Cal.

Mrs. Louise Naud, of Los Angeles, Cal.

Auguste Ferrier, of Newhall, Cal.

Miss Ella Lester, of Newhall, Cal.

Frank C. Prescott,  
Register.

April 28—5t

The voters of the Orange School district, Orange county, will vote May 21 on an issue of \$2,000 school bonds.

## Financial

W. H. Bradley, for years a banker at Rock Rapids, Iowa, has been elected president of the Crown City Bank of Pasadena.

The Occidental Trust and Savings Bank has opened its doors at the northwest corner of First street and Broadway. It is fully equipped for a general banking and trust business. The officers and directors include Byron Erkenbrecher, president; W. G. Blewitt, cashier; A. W. Junger, secretary; Clarence A. Miller and A. J. Peabody.

The San Gabriel Valley bank of Pasadena will increase its capital stock to \$100,000 paid up. The bank has been working with \$50,000 paid up. A dividend of 10 per cent. has just been declared.

According to Edward White, editor of the New York Bankers' Magazine, the percentage of increase in deposits in Los Angeles is 660 per cent. in nine years. In the same time the deposits of Chicago increased 283 per cent.; of the entire United States, 130 per cent.

The Citizens Savings Bank of Upland has been organized with a capital of \$25,000.

The capital stock of the Mercantile Trust and Savings Bank of Los Angeles has all been paid in and the stock is now quoted at \$136. The Mercantile bank, it is expected, will occupy quarters in the new I. W. Hellman building at Fourth and Main, as well as the new trust company, capitalized at \$1,000,000, which I. W. Hellman is organizing.

Another national bank is being organized at Riverside. The reason given is that the deposits in Riverside banks now exceed \$3,000,000, and the financially ambitious think the time opportune for a new bank. Within the last six months the stock of the Riverside banking institutions has advanced very materially.

## Fielding J. Stilson Co.

Paid up Capital \$150,000

**Realty Stocks Bonds**

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L. A. Stock Exchange

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## SAFETY AND PROFIT

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you **4 per cent** interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

## State Bank and Trust Co.

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00



The Riverside Savings & Trust stock is now \$250. The Citizens National stock, after an increase of capital is quoted at \$150 and the First National of Riverside is quoted at \$200.

### Bonds

The Sunnyside (Los Angeles county) school district bonds (\$12,000) have been sold to W. F. Johnson at a premium of \$500. The South Pasadena school bonds to the value of \$65,000, went to T. J. Hook at a premium of \$1,879.

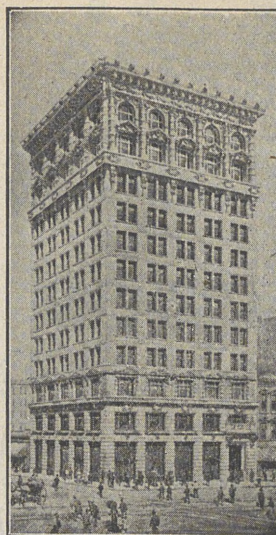
Sierra Madre school district (Los Angeles county) votes May 22 on an issue of \$14,000 school bonds.

Santa Monica voted favorably, May 3, on an issue of \$60,000 school bonds.

The \$22,000 issue of Huntington Park school bonds will be sold by the Los Angeles supervisors on May 22.

Los Angeles will hold its \$1,150,000 bond election on May 17, the City Attorney having decided that the legal holidays declared by the Governor do not interfere with the operation of the election law.

San Diego's school bond election, to authorize the issuance of \$120,000, has been postponed.



UNION TRUST BUILDING

## The Oldest Savings Bank in Southern California

Established January 3, 1885

OVER 30,500

DEPOSITORS

Assets over \$8,000,000

SAFE DEPOSIT

Boxes \$2.00 a year

4% Interest on Term Deposits

3% on Ordinary Savings Deposits

S. E. Cor. Fourth  
and Spring Sts.

## Southern California Savings Bank

Timber Land, Act June 3, 1878.—Notice for Publication.

### UNITED STATES LAND OFFICE,

Los Angeles, Cal., April 16th, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Thomas C. Edie, of Los Angeles, County of Los Angeles, State of California, has this day filed in this office his sworn statement for the purchase of the N. ½ of S. W. ¼ and S. ½ of N. W. ¼ of Section No. 21, in Township No. 3 N., Range No. 16 W., S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 28th day of June, 1906.

He names as witnesses:

A. N. Hamilton, W. A. Brophy, DeWitt Harrison, D. F. Wilson, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 28th day of June, 1906.

Frank C. Prescott,  
Register.

Date of First Publication, April 21, 1906.  
Apr 21—9t

### Mining Application No. 288.

### UNITED STATES LAND OFFICE,

Los Angeles, Cal., April 18th, 1906.

Notice is hereby given that Fred C. Fenner and M. M. Curran, whose Post Office address is Los Angeles, Cal., have this day filed their application for a patent for forty acres of gold placer mining ground, known as the "EMPIRE PLACER MINING CLAIM", situated in no organized Mining District, County of Los Angeles and State of California, and described as follows: The N. E. ¼ of N. W. ¼ of S. W. ¼; the S. E. ¼ of N. W. ¼ of S. W. ¼; the S. W. ¼ of N. E. ¼ of S. W. ¼; and the N. W. ¼ of N. E. ¼ of S. W. ¼ of Section 21, T. 4 N., R. 9 W., S. B. M. The location of this mine is recorded in the Recorder's office of Los Angeles County, California, in Book 26, page 195, of Mining Locations. Any and all persons claiming adversely any portion of said claim are required to file their adverse claims with the Register of the United States Land Office, during the sixty days period of publication hereof, or they will be barred by virtue of the provisions of the statute.

Frank C. Prescott,  
Register.

Date of First Publication, April 21, 1906.  
Apr. 21—9t

## FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring  
LOS ANGELES, CAL.

### Statement at Close of Business, April 6th, 1906

RESOURCES		LIABILITIES	
Loans and Discounts	\$9,468,966.79	Capital Stock	\$1,250,000.00
Overdrafts	41,790.89	Surplus	250,000.00
U. S. Bonds	1,594,020.00	Undivided Profits	1,142,764.79
Premium on U. S. Bonds	57,331.74	Circulation	1,242,760.00
Bonds	1,028,770.90	Special Deposit,	
Due from U. S.		City Treasurer	70,000.00
Treasurer	62,500.00	Deposits	15,179,777.83
Furniture and Fixtures	44,972.41		
Cash on Hand			
(Special Deposit)	70,000.00		
Cash	\$2,871,842.09		
Due from other Banks			
	3,895,097.21		
	\$19,135,292.12		\$19,135,292.12

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars  
Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

## Yosemite Valley

### Nature's Grand Masterpiece

Never more beautiful than now.

El Capitan, Glacier Point, Inspiration Point and all the falls, the wonder of the civilized world.

Through Pullman sleeper to Raymond at 5:00 p m., Mondays, Wednesdays and Fridays.

Tickets and full information with illustrated folder, may be obtained at Ticket Office, 261 South Spring Street, Corner Third.

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Thirty or more kinds, all with the natural flavor of the fresh fruit. Buy from your grocer.

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## YOU CAN'T SEE

the impurities in a pan of ordinary water—but BOIL IT DRY.

You CAN SEE the deposit—the concentrated impurities in the water you daily cook with and drink.

Now isn't it REASONABLE—isn't it INEVITABLE that all this dead protoplasmic poison daily deposited through your system should be harmful—dangerous?

There is but one way to safeguard your health against such evils—drink PURITAS DISTILLED WATER (condensed steam.)

PURITAS is absolutely free from every microscopic particle. Its low price puts it within everybody's reach.

5 Gallons . . . 40c

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**H. JEVNE CO.**

## Carnegie's Swedish Porter

This is the ideal spring tonic and body builder. It supplies the season's need for a wholesome, nourishing health drink and delectable beverage.

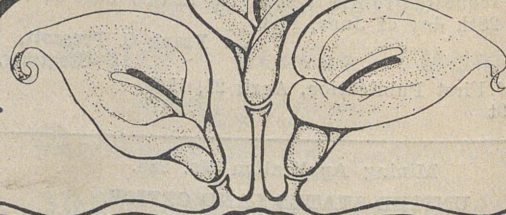
It enriches the blood, aids sleep and quiets the nerves. Highly recommended by physicians for all delicate people. Carnegie's Swedish Porter is fully guaranteed to be of perfect purity and not to contain a trace of adulterants or preservatives of any kind. Sold only by Jevne in Los Angeles.

Pint bottles . . . 20c each  
Per dozen . . . \$2.25

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